

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The change in the beast character from the antagonist to the protagonist begins when the beast met Belle. During his interactions with Belle, he experienced several things that caused him to change. Besides that, it can be concluded that the main cause that changes the nature of the beast is the character of Belle, who is smart and brave. Despite her initial fear, she approaches him with kindness and curiosity, treating him as an equal human being rather than a monster. They engage in conversations about literature, music, and various other topics, creating a bond based on shared intellectual interests.

Belle's interactions with the Beast expose him to acts of kindness and compassion. She helps him understand the importance of small gestures and how they can positively impact others. Belle's ability to see beyond his physical appearance and genuinely care for him allows the Beast to believe in the possibility of redemption and transformation. Love becomes a catalyst for change, and the Beast realizes that he must become a better person to deserve Belle's love.

In summary, Belle's character, with her intelligence, bravery, and compassionate nature, serves as a pivotal factor in the Beast's transformation. Through their interactions, the Beast learns valuable lessons in empathy,

kindness, and selflessness. Ultimately, it is the power of love and acceptance that motivates the Beast to become the protagonist of the story.

4.2 Suggestion

In order to further explore the rich themes and dynamics of the iconic story of "Beauty and the Beast," the next research endeavor could focus on examining the cultural impact and implications of the film across different societies and time periods. This investigation would involve analyzing how the tale's core messages about inner beauty, compassion, and personal growth resonate with diverse audiences globally. By conducting surveys, interviews, and content analysis, researchers could investigate how different cultures interpret the characters, storyline, and moral lessons of Beauty and the Beast. Furthermore, exploring the film's historical evolution and its adaptations in various mediums would provide valuable insights into how the narrative has been reimagined and reinterpreted over time, reflecting changing societal values and expectations.

Another intriguing avenue for future research on Beauty and the Beast could delve into the psychological aspects of the central characters, particularly focusing on the development and transformation of the Beast. This study would employ a combination of psychological theories and analysis to understand the Beast's journey from a self-centered and superficial creature to a compassionate and loving individual. Researchers could examine factors such as trauma, attachment styles, and personal growth to unravel the underlying psychological mechanisms at play in the Beast's transformation.

Additionally, investigating the emotional impact of the film on viewers, particularly regarding identification with the characters and the film's potential influence on empathy and attitudes towards physical appearances, would provide valuable insights into the psychological effects of narrative storytelling and its potential applications in therapeutic contexts.