

## CHAPTER IV

### CONCLUSSION AND SUGGESTION

#### 4.1. Conclusion

Referring to the analysis discussion in the previous chapter, the writer had got many information about the research in the previous chapter. The writer has concluded that the main character's self-identity establishment in *Jungle Book* movie have 2 types of identity. The first type are the Personal Identity, that is the type of identity which the person will still remain the same aspects or value in the psychological way even though they are changing in the appearance. The second type are called as Ego Identity, which is the unique side of the person where no one cannot replace their style and only them who has it that can show it with their emotion and will. The next is about how the process to searching the self-identity, and the last but not least is about the components when the main character reach to achieve the self-identity.

In *Jungle Book* movie, the writer can conclude that the main character named Mowgli as the orphan human that raised by the wolf packs and lived among the animals around in the deep jungle of India, and not to mention Mowgli being hunted by Shere Khan, a Bengal tiger which wanted to take revenge on humans. The writers get several data related to discovery of searching the true identity in *Jungle Book* movie directed by Jon Favreau referring in previous analysis the writer find 4 feelings of searching the self-identity including Personal Identity and Ego Identity, 4 feelings of the process of searching the self-identity in Mowgli character including the identity formation, role confusion, and the identity crisis such as exploration and commitment to achieve the

self-identity which supported by 7 data, and there are 4 components that leads to the process of achieve the self-identity which supported by 5 data.

Based on the explanation above, the writer can take a conclusion that self-identity is the one inside our own mind that we want to become, who tried to express others about who we are, and have been inside in entire lives. And that person is you. You have the particular principles that were shaped by people who raised you such as parents, surrounded by your friends, learnt your education from school or work, your experiences in life from since you were born until present, and many more. You—or the person is just become like this because the way the thing that has happened in their life, shaped them gradually into a certain asset to know more about them. Everything inside the person's mind is a part of who they think they are. And in this world, nobody would really know anybody's self-identity beyond their own ability. You can only know your own self-identity, but you cannot know somebody else's likewise. They cannot know your self-identity, that is because only you can know that thing for sure until the death comes, and it is the end of the journey to get to know your own self-identity.

#### **4.2. Suggestion**

After concluding the result of the analysis, there are some suggestions from the writer to the common readers and the next researchers who want to arrange a literary analysis. Those suggestions can be seen as following below:

1. The writer's suggestions for the next researchers who want to conduct similar literary analysis are the researchers must previously prepare the data needed in analyzing the subject and do some steps, such as watching

movie repeatedly, finding the supporting materials from many sources, observing the movie details, and also moral messages of the movie to get the accurate data.

2. The writer's suggestion for the general readers is to have basic knowledges about literature. There are many literary terms used through subject discussion must be firstly understood by the readers before exploring the content of this paper. And while reading this paper, expectantly and hopefully the general readers are easy to recognize what terms and kinds of literature whether in all-purpose or in the specific way to understand the meaning of it.

