STRUGGLE ANALYSIS OF “ZOOTOPIA” MOVIE
DIRECTED BY BYRON HOWARD

A PAPER

Presented to the Akademi Bahasa Asing BSI Jakarta In Partial Fulfillment of the Requirements for Diploma III Programme

By
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- **Finishing Date:** August 4th 2017
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ACKNOWLEDGEMENTS

This paper was finally finished as one of the requirements for fulfillment Final Assigment for Diploma Three Program (D.III). The writer would like to say thanks to Allah SWT for all the grace, the wonderful life, the protection and everything that he gave to the writer. The writer also would like to thanks to everyone who had given their valuable time to support, give the suggestion and help the writer to finish this paper, they are:

1. The Director of Bina Sarana Informatika.

2. Head of English Department of the Academy of Foreign Language Bina Sarana Informatika.

3. Paramita Kusumawardhani, M.pd as the first sponsor of she who has patiently given valuable guidance and advice to the writer.

4. A.I Rangga A.N as the second sponsor of she who also has given the guidance and correction to this paper in her capability.

5. All lectures of English Diploma Three (D.III) Programme who have given the writer with all of the necessary materials.

6. For my parents who have been paying me college all these years and pray for me when I'm having difficulty in doing this final project, and never tired to give support for me

7. All the writer's friends for ABA students in afternoon class who have given her support and motivation to makes this paper.

8. And for my boyfriend Dadang Setiawan who never tired give me support during my college always help me in any constraint that, and not forgot also to
my friend goddess who already give recommend this film for my friend Ulan, Nur, Kiki, and Upi give me support when I complain

The writer has made efforts to as maximum a possible to arrange this paper, but she still has a lot of the lack. The critics and suggestion are needed for development.

Finally, the writer expects this paper be useful to the readers, particular to the writer.

Jakarta, 21 July 2017

The Writer

Riska Al Viera
ABSTRACT

Riska Al Viera (31130160), Struggle Analysis of “Zootopia” Movie Directed Byron Howard.

The movie has a lot of aspects, the writer finally takes a prominent aspect in this movie, it is motivation of struggle aspect that will be discussed in order to fulfill the requirement for diploma III (D.III). The method taken is descriptive quality method, that is used to arrange this paper. The writer makes some steps: watching the movie several times, finding the prominent aspect, observing analyzing in this paper, and finally make a conclusion. The animated film is titled "Zootopia" which revolves around the struggle of a rabbit who wants to be a cop Zootopia. The struggle to become the first police rabbit who became a police officer is not easy. The main actor teaches that as living beings we must confidences and believe that all we want will be achieved if we struggle and learn earnestly.

Keywords: Struggle, Main Character, Struggle Internal, Struggle External.
ABSTRAK

Riska Al Viera (31130160), Struggle Analysis of “Zootopia” Movie Directed Byron Howard.

Film ini mempunyai beberapa aspek, penulis akhirnya mengambil sebuah aspek yang menonjol di film ini. Yaitu aspek motivasi perjuangan yang akan dibahas untuk memenuhi persyaratan diploma III. Metode yang diambil adalah descriptive quality method, yang biasa digunakan dalam menenun karya tulis. Penulis melakukan beberapa langkah seperti: menonton filmnya beberapa kali, mencari aspek yang paling menonjol, meninjau, menganalisa filmnya, dan akhirnya membuat kesimpulan. Film animasi ini berjudul “ZOOTOPIA” yang berkisah tentang perjuangan seekor kelinci yang ingin menjadi polisi Zootopia. Perjuangan untuk menjadi polisi kelinci pertama yang menjadi polisi tidaklah mudah. Pemeran utama mengajarkan bahwa sebagai makhluk hidup kita harus peracaya diri dan yakin bahwa semua yang kita inginkan akan tercapai apabila kita berjuang dan belajar sungguh-sungguh dengan giat.

Keywords: Struggle, Main Character, Struggle Internal, Struggle External.
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CHAPTER I
INTRODUCTION

1.1 Background And Reason Choosing The Title

Movie is one of literary works, so that people can enjoy the literary work in more real. Movie as a literary genre is a form of the work and the result of creative human and all kinds of the life, movies is also a media used to accommodate the idea, theory and also as human thinking system. A genre is a word for a type of movie or a style of movie. Movie can be fictional or true, or a mix of the two. At the present time, movie is a media is a media used to delivered the message for the audience. The movie also can give good and bad impact to the audience. The movie also can give good and bad impact to the audience and also to society in a lot of research.

In this paper the writer choose a movie as a media for final assignment of the requirement for diploma three (D III) program. It show struggle the bunny can be example for us and the bunny never surrender. The characters in the movie both play into stereotypes and fight against them. You will find yourself both laughing out loud and cringing as the parallels you though the writers were drawing between the different animals and human get scrambled. From all those reason, the writer choose the kind in this movie as a media for this research paper. This story can struggle a lot of people which are not easy to have confidence self, many positive for those around people. This movie story is very interesting to be analyzed. The title of this paper “STRUGGLE ANALYSIS OF ‘Zootopia’”
MOVIE DIRECTED BY BYRON HOWARD” that is chosen by the writer to figures out how to survive though this movie.

1.2 Statement of Problem

Based on the background and reason of choosing the title, the writer would like to analysis of problem in the “ZOOTOPIA” movie. In this case, the writer wants to concern and discusses the problems of the movie are formulated in the following question:
1. What is kind of struggle in the movie ?
2. What is the intensive conflict in the movie ?
3. What is the moral message in the movie

1.3 Scope Of Problem

Every analysis needs limitation in order to make the analysis focus and not far from what his going to be discussed. The writer make the limitation this analysis into a specific cope to avoid the ambiguity, so it can be easier to be understood by the reader. The writer limits analysis only focusing on the theme of this analysis, struggle and conflict of main character Judy and Nick.

1.4 Method And Procedures Of The Analysis

This paper approach used a descriptive method, where the representation from struggle in this movie. The data collecting is done though library research. The procedures of the analysis of this paper are as follow:
1. The writer watches the movie many times and makes one summaries until find out kind of character involve in this movie.

2. The writer finds and read the references from book from several and also takes from internet to support his analysis.

3. Analysis about select the scenes and dialogue that the movie shown after the writer watched the movie for several time and the last make the conclusion.
CHAPTER II
THEORITICAL REVIEW

2.1 Definition of Literature

Based on Eagleton (2011:2-3), “Literature is a kind of writing which, in the words of the Russian critic Roman Jakobson, represent an “organized violence committed on ordinary speech”. Literature transforms and intensifies ordinary language, deviates systematically from everyday speech.

According to Saina and Sumardjo (2012:3), “Sastra adalah ungkapan pribadi manusia yang berupa pengalaman, pemikiran, perasaan ide, semangat, keyakinan dalam suatu bentuk gambaran kongret yang membangkitkan pesona dengan alat bahas.” (Literature is a form of personal expression of human experiences, thoughts, feelings, ideas, spirit belief in a form of a concrete picture that awaken fascination with language tools). It means that literature is a form of personal expression of human experiences, thoughts, feelings, ideas, spirit and belief. In this effused in a hand writing will make a very beautiful creation of literature.

Based on Sumardjo (2009:15), “Sastra adalah sebuah keteraturan. Sebuah karya sastra harus memiliki bentuk seni. Sebagai bentuk sastra harus memiliki bentuk pola. Dan pola bentuk ini mempunyai sestimnya sendiri.” (Literature is a regularity. A literary work must have a form of art. As a form of literature should have pattern. And the pattern of this form has its own system). It can be summarized the literature is an which work has patterns that are all related to each other to have a regular shape in the arranging of the word.
Based on Hudson (2008:16), “Literature is entire to oneself to one’s own experience of life and to the truth of things as one is privileged of life and to the truth of things as one to see it that very quality of sincerity which was it will be remembered. “It means that revals something unspeakable with everyday language and very special experience if we can disgorging ourselves and other through writing.

Monahan (2010:5) states, “Every movie is a motion picture: a series of still images that, when viewed in rapid succession (usually 24 images per second), the human eye and brain see as fluid movement. In other words, movies move.” The statement above shows that movie is picture that are moving when people watch it in several times. The purpose is to make the audience imagine the story of the movie or film.

Monaco (2000:39) also states that, “The neutral template of film was laid over the complex system of the novel, painting, drama, and music to reveal new truths about certain elements of those arts.” The theory refers to movie as incorporation of novel, painting, drama and music.

Bennet and Nicholas Royle (2004:142) said, “Over recent decades, cinema has increasingly come to be incorporated into university literature course and literature professors have been pronouncing on film, as well as on novels, poems, and plays.” The experts above stated that film has increased the development year by year, even the film have entered to the university, pronounced by literature professors of the university.

Kindem (2000:1) adds, “Movies are both art and commerce, creative expressions of national/cultural interests and preoccupations and part of global
entertainment market.” It means that movie plays an important role in affairs of the business world not only for art, but also stands in balance position.

Based on Graffith (2011:17-18), “Literature in contrast use language connotitavely to bring into play all the emotional associations word may have. “It describes that literature is an art which uses language that bring the people into play all the emotion.

2.2 Definition of Movie

There are some literature work which consist of entertainment and moral lesson of life such as movie and poetry. On the other hand, movie which is served by the audio visual effect makes the viewer easier to enjoy and obtain the story and message that director drivers. It has many aspects which can be observed literally. Movie also has many genres that can be observed literally. Movie is also known as motion picture or film.

According from Beamont (2009:9) says, “Movie s at once a harmonious and radiant work of art, a story with a profound and universal truth, and an exhilarating emotional journey. “That statement defines that movie is one of art work that covers stories and emotional affect to deliver any message.

Taken from to Conelly (2011:230), “Movie is a motion picture, or film. “It is seen a movie which is also known as motion picture or film.

According to Bazin (2011:19), “Movie is considers an important art form source of popular and powerful method for educating, “It means movie contain high art and fo entertainment and has educating for people who watched, The
writer assumes that movie is by watched the movie, people can take pleasure and learn important message about life by which they have not yet known before.

Taken on http://www.yourdictionary.com/movie (Accessed on 12 May 2014). “The definition of a movie is a motion picture or film produced for entertainment that tells a story, “It shows the people that the purpose of movie exist as for entertainment which contained a story.

It can be taken the movie is a kind of entertainment which delivers a story and contained moral message which has been arranged by the director. Movie itself has some supporting aspects such as plot, characters and story.

2.2.1. Kinds of Movie

According to Melih (2008:17) argues, “There are several types of movies that people watch regularly. Moreover, we can be categories them into three groups according to their popularity: comedies, action, movie, horror movie, crime movie, and sentimental movies.”

1. Comedies

Comedies are inevitable type of movie since people always seek fun and entertainment (or joy, recreation in their lives). Sometimes life is boring and dull, and usually it is the problem that people face that make life bring. In such instances, these people would rather watch comedy films than struggle with their problems as they can escape from their reality.
2. Action

Action movies are always favorite since they are different from others. They shows us that life cab be dangerous, dejected, bloody, and mortal or it can be.

3. Sentimental

Sentimental films are one of the most popular movies and usually sentimental films take awards in Oscar ceremony. In this types of movies, we usually come across with dramatic stories, modern lov stories, and tragic love stories. People watch sentimental movie since the subject ef these movie is not new for people. Every one experience love story, and people’s naure is set up for patnership.

4. Horor

These kinds of movie of entertaining audiences with fear and horor. The story always involves death and the supernatural.

5. Crime

Types of movie focuses on the life of a crimminal attanded. Usually raised is the legendary word class criminals. The writer can take a conclusion kinds of movie are action movie, comedy movie, horor movie, crime movie and sentimental movie.

From the whole statment above, the writer concludes kinds of movie are action, comedy, horor, sentimental, and crime movie. There are many different people outside and properties to make a movie about them.
2.3 Definition Struggle

Struggle has become the important aspect of people’s life which impulses people through the desire, dreams and destination of life. In the daily life, people struggle to get something that they want is a common thing where the level of struggle is depending on how deep people’s dream is. There are many obstacles that appear when people do something that is related to their dream which must be solved.

Bennet (2012:1) states, “I would say the short definition is that it’s the tug of war between our desires and our challenges. The only reason we have struggle is because things challenge out desires, making it hard for them to be fulfilled,” The statement above tells that struggle is an obstacle that must be overcome to achieve our desires.

Harrison (2012:63) states, Struggle is a natural life, involves a degree of pain and is a measure of the resistance we exert against the flow or life, “One more time it is mentioned that struggle is a part of human life. It is unexpected event that happened to make colors of life.

According to Oxford dictionary (2008:441), “Struggle is trying hard to do something or move somewhere when it is difficult. “It can be seen in everybody’s love there is a point of no return and in a everybody’s life there is a point it can be return and in a very few cases, a point where you cannot go forward anymore. And when we reach that point, all we do is quietly accept the fact. That is how people can survive.”
Bond states (2008:29), “Expalains struggle is to contend with and adversary or opposing force, intocontend resolutely with a task, problem, etc. To advance with violent effort”. The point is to keep move foward againts all barriers which happened in this life.

Taken from http://ezinearticles.com/?psychology-of-truggle&id panda writes “Struggle give us an opportunity to grow move ahead in life propblem give a lesson for every human being, if only people dare themselves to face which it. A chance to become bigger person from the deed of tjr struggle will delete.

From the theory, definitions and explanations above, the writer concludes that struggle is an act by a person to overcome and surpass problems and does not let any obstacles stop to get purpose. It needshard-work, strong will, and desire to try it again and again.

2.3.1 Kinds of Struggle

Struggle as the main aspect of people’s life is done from different sourcs basically. People do not always fight to reach the dream with the other people in their life, but also there is part when people must fight their own selves to relize it. Added Bond (2008:40), “there are no external struggle unless there are unresolved internal struggles. “It can be seen that struggle has two aspect which are internal struggle and external struggle. It is related to each other.

1. Internal Struggle

Based on Bond (2008:41), “linternal struggle consist of the scars, pains, fears, poor habits of our lives. The internal issues determined how we respond to our surroundings, circumstances, friend, family, and every other aspect of our lives.
“It is the conflict found when people start to decide something, is happened inside people’s mind and not related to the related to the external aspect basically.

Based on Mejilla (2012:54) states, “Internal struggle is the searching of your true nature, which is a sol”. From the statement above, the internal struggle is pointed to find the real life that is related to people’s dream goal.

From all the statement above, internal struggle is a struggle that comes from the internal of people such as soul and mind to make choices and solve the conflict.

2. External Struggle

Based on Evans (2010:18) states, “External struggle is on public result rather than private decisions, on social justice rather than individual fulfillment. “It means that human as a social unit needs another person to live. People cannot reach their demand of life without assistant from other people.

Based on Harrison (2012-76), “External struggles occurs at global, international. And social levels. It is anywhere relationship exist between to more people, “From the statement above, it can be summarized that external struggle could appear from the people around the neighborhood. It comes from the outside of people itself.

The other chance Slatkin (2009:56) states, “External a struggle between or among person or with life events, such as material strife or job loss.” The statement defines that the external struggle is a struggle which is done by a person to a person or a person to move than one person.
In conclusion of the statement above, it is clear that people need others to complete the human needs in every aspect of their life. It brings huge influences between the people it sel
CHAPTER III
DISCUSSION

3.1 Summary of The Story

A small town rabbit who’s told that she can’t be a police officer in Zootopia because there’s never been a rabbit police officer. (The job tends to be done by predators and large herbivores—like a water buffalo that’s become a police captain. Judy makes it through police training anyway and gets assigned to meter maid duty, to the relief of her carrot farmer parents, who gave her fox repellent as a going-away present. They had good reason to give her fox repellent: the fox is one of the rabbit’s mortal enemies, and when Judy was child, a fox cornered her at a county fair, insulted her for being a bunny, and slashed her face with his paw. (This is a slightly more intense kid-flick than you might expect, given how many adorable animals are in it.)

Of course Judy ends up partnered with a red fox named Nick Wilde, a small-time hustler who reluctantly helps her investigate the disappearances of a dozen predators. I won’t reveal exactly what the mystery is here (it’s a pretty good one) except to say that it invites kids and parents to talk about nature versus nurture, and the origins and debilitating effect of stereotypes.

But this turns out to be not such a great thing once you get deeper into the movie. Because people are not animals, I dread thinking about the “logical” conclusions to which such conversations will lead. The film isn’t wrong to say that carnivores are biologically inclined to want to eat herbivores, that bunnies reproduce prolifically, the sloths are slow-moving, that you can take the fox out of
the forest but you can’t take forest out of the fox, and so on. If you think about all
this as an analogy for the world we live in (particularly if we live in a melting-pot
big city like Zootopia) and and then ask yourself which racial or ethnic or societal
groups (cops, businesspeople, city bureaucrats) are “predators” and which are
“prey” (for purposes of metaphor translation), you see the problem. “Zootopia”
pretty much rubber-stamps whatever worldview parents want to pass on to their
kids, however embracing or malignant that may be. I can imagine an anti-racist
and a racist coming out of this film, each thinking it validated their sense of how
the world works.

“Zootopia” is constantly asking its characters to look past species
stereotypes, and not use species language or repeat hurtful assumptions. “Only a
bunny can call another bunny ‘cute,’” Hops warns a colleague. It’s filled with
moments that are about overcoming or enduring discrimination. “Never let them
see that they get to you,” Wilde advises Hops. And there are acknowledgments of
the destructive self-hatred that discrimination can cause. Many of the animals
make self-deprecating jokes at the expense of stereotypes about their species (such
as Judy volunteering to do math for Wilde, telling him, "If there's one thing we
bunnies are good at, it's multiplying"), and there's a fairly intense flashback which
reveals that Wilde became a hustler because other animals hazed him as a pup
while repeating anti-fox stereotypes, and responded by embracing his species'
caricature and becoming the foxiest fox anyone had seen. This all seems clever
and noble until you realize that all the stereotypes about various animals are to
some extent true, in particular the most basic one: carnivores eat herbivores
because it's in their nature.
3.2 Analysis of The Story

Zootopia tells of a land of utopia where predators and prey live side by side with one another. A utopian condition indeed, but still offers an interesting unique concept. But Zootopia tells not just the truth, where Zootopia tells of Hobbs' struggle, the rabbit who became the main character of the film and his friendship with the fox.

The first lesson we can learn is the spirit to try. From the main soundtrack sung by Shakira entitled Try Everything, most likely the spirit to always try is the main message to be conveyed in the film. Hobbs is a rabbit who wants to be the first cop of the rabbits. With all his fighting spirit in the face of rejection and underestimation, Hobbs later managed to become a cop. Not only that, he even came out to be the best graduate.

This film teaches us to never give up and keep trying. Believe me when you say that I will try and you really move to do something to achieve your success, the universe will support you to achieve what you want.

When Judy became the best graduate and given the opportunity to work in one of Zootopia's main areas, he was still underestimated by his commander and his associates. But he even took the initiative to solve the case. In the process, he finds friends in Nick Wilde, the fox. Therefore this film also teaches about the meaning of friendship. Moreover Hobbs and Nick had experienced differences of opinion due to Hobbs mentioned that the case that occurred in Zootopia caused by the primitive behavior of the predators that make Nick feel offended. When Hobbs finds the real answer, he immediately apologizes to Nick.
This movie also teaches us to always be nice and do not victim. The newly emerging antagonist at the end of the story turns out to be a bullying victim of predators.

3.2.1. Kinds of Struggle in movie Zootopia

In this sub chapter the writer devides the struggle into two types. They are Internal struggle and external struggle. The analysis of struggle is taken from the Movie Zootopia. The writer focuses in all character in this movie.

1. Internal struggle

Struggle has become a part from daily life who related with the power of self. The internal struggle will come when a person who lives under the pressure has to do something with all the lack she or he had.

Based on Bond (2008:41), “Internal struggle consist of the scars, pains, fears, poor habits of our lives. The internal issues determined how we respond to our surroundings, circumstances, friend, family, and every other aspect of our lives. “It is the conflict found when people start to decide something, is happened inside people’s mind and not related to the related to the external aspect basically.

Internal struggle is the struggle that comes from inside the performer. This struggle comes when we must help people who are get problem. Internal struggle that comes from inner soul is reflected on how great the natural human perspective of people. Internal struggles which appear from the main character of movie Zootopia is analyzed as a research by the writer.
This below scene when Judy want to be a cop.

Figure III. 1 First struggle of challenge wan to be a cop.

Duration 01.48.32-01.58.21

Voice of the women's committee: Listen, Candidates. Zootopia has 12 ecosystems within the city limits. Tudaratown, Sahara Square, Rainforest District. You have to master it all before you take on the field.

Or you will die! (Talking to Judy)

**Storms of sand storms, You're dead rabbits. Missed a thousand feet, you die carrot baby, Ice cliff, you die a peasant girl. Big guy. You die carrot farmers. Dead die and die. Back off and go home carrot carrots.**

The dialogue above explained that to be a cop in Zootopia was not easy and there were twelve challenges. And somehow the committee always insulted Judy's lack of passion. In fact, the committee always insulted the Judy and did not believe that Judy could pass the challenge. Judy, however, tried and was convinced that Judy was going through the challenge.
The picture below shows where the Judy was study and training.

Figure III. 2 Judy was study and training for the challenge

Duration 05:10:12-07:21:32

Judy : (Judy speaks to heart) I can I'm sure I'll be able to keep practicing to get through all those challenges. These are all ideals since I was little and I will prove to all who have insulted me. The spirit of Judy spirit.

The dialogue above Explains that Judy believes in what Judy has dreamed of since childhood and Judy is practicing and continuing to learn and keep learning. There Judy did not seem to give up at all Judy always sure, Judy can get through all these challenges although many rivals greater than Judy. And Judy was sure
The picture below shows where the Judy can finish the challenge.

![Image of Judy boxing](image)

**Figure III. 3 Second struggle Judy want to be a cop**

Duration 07:10:12-09:21:32

Women's committee voice: **Judy can get through all the challenges I was touched the rabbit was very clever, but yesterday the carrot farmer could not get through a single challenge I was surprised to see it.**

Mayor (Lion): As the mayor of Zootopia, I proudly announce that the initiative of the committee. Mammals, producing the first police academy graduate. Delivering his farewell speech, the first Zootopia police rabbit officer was Judy Hopps.

Director of Police (Sheep): Judy is officially hooked to the heart of Zootopia (while honoring Judy's clothes)

The dialogue above explained that the committee was surprised and very surprised that Judy could and was great to get through all her challenges.

Although Judy is small and is just a rabbit but she can and it is very strange and extraordinary.
And finally succeeded in becoming a police officer and graduating in the police department, and Judy got a great honor from the Zootopia mayor the first that there was a mammal could become a cop. All of carrot farmers are even proud of him and very unexpected. Mother and father Judy did not believe but was proud of Judy.

2. External Struggle

In every animal must have differences and differences here is the ability and expertise. And according to this film is where the struggle ends with friendship, and therefore here I am very learned that the struggle is never in vain and will end beautifully.

Based on Evans (1981:9) states, “External struggle is on public result rather than private decisions, on social justice rather than individual fulfilment.” It means that human as a social unit needs another person to live. People cannot reach their demand of life without assistant from other people.

Movie Zootopia influenced the main character to struggle. The struggle showed the ways of how Judy and Nick can find the beaver So that Judy is not in being fired to become a real cop.
The next scene is when Judy and Nick find the beaver.

Picture III. 4 Judy and Nick find the number plat

Duration 41:42:06-43:31:52

Judy : Uh, I need the data fast
Nick Wilde: Flash is the fastest person there. He can get data quickly.
Judy : [see the inside of the traffic service office] Wait. Are they all sloths?
Nick Wilde: [wonder] What? Are you saying that because he is Sloth, he can not be quick?

The essence of the above conversation was Judy and Nick went to DKB to trace the license plate they encountered. Judy and Nick wanted to know where the car was. But they were a horde of slaughter and it was so long and so slow, that Judy was looking forward to the time that Judy had not much more.

Another message in this film is do not let other people define yourself. Others may have opinions about us but do not let their opinions define us. We have control to define ourselves and be whatever we want to be.

And this after Judy and Nick get the information from police tracker.
Nick: Carrot if your beaver is here then it's bad day.
Judy: That's the claw mark you've seen before.
Nick: No,
Judy: **look. Here it is Enit Otterion he's here**
Nick: That's right is the beaver's naked card.

The above dialogue explains that the beaver has indeed been in the car, and there are scars in the car. And most likely the beaver was in claws by wild animals. With that clue they immediately rushed to find the beaver, spell out what was inside the car.

And finally Judy found a business card called Mr.Etterton that the name was a fox that Judy and Nick were looking for. And there were scars in the car over the car seat. Judy and Nick thought it was the fox's scratch, and the scratching would be their clue to find Mr.Etterton. Judy and Nick became more
convinced that Mr. Etterton was kidnapped and the last place Mr. Etherton had
visited was the car.

### 3.2.2 The Conflict Between Judy and Nick

The issue of the conflict between Judy and Nick is that Judy is speaking in
front of many journalists and all Zootopia are calling and Judy reveals that only
predators are wild but there may be biological links and exist in DNA and
predators survive and we as Zootopia must Alert.

And Judy tried to explain that what Judy was saying Judy was not the
same as Nick's nudging but Nick was too upset and Nick feels that Nick's struggle
all this time to help Judy solve the case is in vain Judy is finally feeling very good
and Nick Go and leave Judy, then Judy chases Nick to Judy's hold by the reporter
and Nick disappears. Judy said that all predartors were dangerous and Judy
reminded that all Zootopia citizens not to be associated with predators. And Nick
is also a predatory animal and Nick's nickname Nick was once turned into a wild
animal, just like what Judy talked to Zootopia citizens and journalists.
The scene below Misunderstanding.

Judy: I am very fast and call you or say how we are.
Nick: I think you said everything.
Judy: What do you mean?
Nick: Obviously there are biological components? These predators may return to their primitive and wild nature? Are you serious? Judy: I'm just stating the facts in a rabbit case that can not go wild.
Nick: But can the fox?
Judy: Stop, you're not like them.
Nick: Now there are "them"?
Judy: You see I mean you're not that kind of predator you're different from Nick's other predator.
Nick: Predators that need to muzzle? Predators that make you think need to bring fox repellent? Listen, let me ask, Are you afraid of me? You think I can go crazy? You think I can eat you? I know, I might just be a loser, maybe you should not have any fellow predators! (Then Nick leaves and leaves Judy without hearing Judy's explanation)
Judy: No! Nick, Nick, Nnniiiccckkkkkk ........., (Judy tried to chase Nick but Judy was blocked by many journalists).
The conflict over that Judy talked and vilified him that the predator could become wild, and Nick felt hurt by Judy's talk that was being shared by many journalists there.
3.2.3 Moral Messages

The first lesson we can learn is the spirit to try. From the main soundtrack sung by Shakira entitled Try Everything, most likely the spirit to always try is the main message to be conveyed in the film. Hobbs is a rabbit who wants to be the first cop of the rabbits. With all his fighting spirit in the face of rejection and underestimation, Hobbs later managed to become a cop. Not only that, he even came out to be the best graduate.

This film teaches us to never give up and keep trying. Believe me when you say that I will try and you really move to do something to achieve your success, the universe will support you to achieve what you want.

Zootopia is a film that tells a story, a rabbit (Bunny) who entered the police. He is considered weak, can’t be a cop, when compared to other animals such as Tiger, Rhinos, and so forth.

Here are some values that we can learn

1. Starting from small wins.

Figure III. 7 Starting from small wins

Duration 10:34-12:11:32:23
When Judy (a call from Judy Hopps), is accepted as a Police and is given a metered car park attendant duty, to conduct a speeding ticket. For people in general it is a small job as if it does not mean, because the police are given the task to handle cases of loss of people. Judy is given a target of 1 day to follow up on the offense by giving 100 tickets as long as Judy does, is to accept those responsibilities with the best mindset to do best and extraordinary. Target 100, he set his own target 2x to 200, and should be within half a day. Such a mindset is very good. Sometimes we are assigned tasks that we judge to be meaningless, trivial, but if we do well from little things, we will have little wins, which will prepare us for even more challenges. Small case we can not handle how we can gain greater trust and responsibility.

2. Never give up.

Figure III. 8 Never give up

Duration 23:53:12-24:42:12

Judy, has an nature, where being given an almost impossible task. Within 48 hours of having to find the missing person. But thanks to the passion, effort, play-brain, and focus he's doing, even looking for friend help (Nick Wilde). In doing the task, we need the help of others, work together. Until finally he can find the clue that brought him to open the case. Anything in the try, like the Soundtrack Song sung by Shakira, Try Everything
3. Dare to Admit Wrong.

Figure III. 9 Dare to Admit Wrong

Duration 43:23:12-45:45:53

The scene when Judy, confessing to Nick's friend for having assumed the predator (Nick is Fox) is the one to watch out for, because their basic DNA is a predator. Its availability to admit wrong and apologize. Man is not perfect. Often can make mistakes. Yet more often than not we can find other people's faults first, rather than our own mistakes. When we are guilty do 3 things: Introspection, why this error can happen Fix it, and think about how to prevent it from happening again. Apologize, to whom it may concern.
4 Give others the opportunity when making mistakes.

Do not label Fox is always cunning, and can not be trusted. People can change. For example in the movie, Father and Mother Judy, who was not willing to work with Gideon Gray (Fox). But in the end they open themselves to those who want to change for the better, give them a place to prove that they too can be Good.
4. Help each other, then you will someday be helped.

Do not hesitate to help others unconditionally, do not count. Try to foster relationships with other people. In the movie, when Judy is chasing a criminal up to the Rat country, she rescues a Little Rat Girl who almost gets big Donut. Judy does not know who it is, she’s just trying to help her. Until one day, Judy, meet Mr. Big (the Mafia Boss), who almost killed him. But it turns out that the girl who was helped at the time was the son of Mr. Big, so Judy was released, even Mr. Big is very grateful to Judy, for helping her son.
When we help people, someday we will also be helped people.
CHAPTER IV
CONCLUSION AND SUGGESTION

4.1 Conclusion

Let's come right out and say it: Children's movies aren't just for children anymore. Yeah, we still have the occasional kids picture that will have parents wishing they'd brought a pillow or a bottle of aspirin to the theater. But more and more, animated fare at the movie house is a multilayered, playful-yet-thoughtful contrivance that leaves parents buzzing in the front seat on the drive home as much as the kids are in the back. Zootopia is a picture that definitely fits that bill. On the surface it is a bright and delightful comedy about a cute, foot-thumping little bunny who won't give up. She overcomes the biggest of bunny trail roadblocks to become exactly what she believes she was meant to be, while making lots of unlikely friends along the way. In other words, she stays true to herself and is kind to others. That's as old-school a Disney theme as you're gonna find.

But this good-vs.-evil tale set in a world of anthropomorphized animals is more that surface sweet. For the grown-ups it proffers a surprisingly hard-boiled (at least from a cartoon perspective) film noir detective story, featuring a cop and her CI (confidential informant for those of you who aren't up on your gumshoe lingo) who endure each other and wade together through the mobbed-up underworld of shrews, polar bears and wolves, all in hopes of saving a city from a horrible and despicable wrong.
Because on top of all that, Mom and Dad will easily see that there is yet another layer here. This bouncy picture is designed to deliver a thump-the-pulpit sermon against any form of discrimination in our world. Zootopia's particular brand of "species sensitivity" pushes onscreen critters—along with human moviegoers—to face up to their innate uncertainty (read: prejudices) about anyone not like them.

So far so good. But even when healthy tolerance peeks around the corner into the idea of accepting what people do (living as a nudist, for instance) and not just focusing on who or what they are (a particular body type or race), the movie seems to say that negative thinking still isn't allowed.

### 4.2 Suggestion

Finishing an analysis paper is not easy job to do because there are many problem that appear during that make a research paper. The difficulties which hamper the process of accomplishing this paper are found and than solved so that this research paper is done. Leave from statement some suggestion are given as the guidance to the readers the next researchers.

Firstly, the suggestion which is given to the readers is obtaining the messages that are delivered in the movie. There are two kinds of messages that a readers are able to obtain in movie which are positive and negative messages. Sometimes, people find a negative content in a movie which is directed for the children. The readers must give more attention in applying the messages to their life.

More suggestion are delivered to the next research who are planning to analyze the same topic which struggling. The first suggestion preparing the mental
health before doing research paper. It is important because the research will spend much time analyzing the paper and automatically increase the stress level of them. Watching the movie many times and understanding the conflict in whole movie are the steps that the next research who are planning to research the same topic and regularly ask and consult the paper to the sponsored.
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Jakarta, July 21st 2017

Risaka Al Viera
APPENDICES

Movie Cover and Movie Information.

Director : Byron Howard Rich Moore
Producer : Clark Spencer
Screenplay : Jared Bush Phil Johnston [1]
Music by : Micheal Geacchino
Cinematography : Nathan Warner
Editor by : Jeremy Milton
Company production : Walt Disney

Release : February 13, 2016 (Brussels Animation Film festival)

March 4, 2016 (United States)

Duration : 108 minutes

United States : America

Language : English

Budget : $ 150 million

Gross revenue : $ 1,023,623,796