CHAPTER I

INTRODUCTION

1.1. Background and Reason Choosing The Title.

In this globalization era, English has been used as an international language. English is used almost everywhere around the world in every way and every aspect. English also come up in movies, whether it is western movies or any other countries’ movies. Literature is human expression about the life experience in language form. Works of literature have been adapted for movie from the dawn of the industry.

Movie is a social phenomenon, psychology, and aesthetics that complex. It is a document that consists of stories and images that accompanied by words and music. Thus movie is a production that multi-dimensional and complex. The presence of a movie at the center of human life nowadays is getting importance, and is equivalent to other media. Its existence is a practical, almost comparable to the need for food and clothing. Could be said almost every cultured human’s daily life is touched by this media. From all of types of movies, most of movies are created to entertain the audiences, many movies have bright, fun, and full of laughter themed to keep audiences entertained. Besides that, there are also dark-themed movies, the purpose is to giving some knowledge to people who do not know about it and to giving them another perspective. In this case, the writer chooses Black Swan because it has mental disorders issues which is not all people might aware about that.
BLACK SWAN movie follows the story of the main character, Nina (Natalie Portman), a ballerina in a New York City ballet company whose life, like all those in her profession, is completely consumed with dance. She lives with her retired ballerina mother Erica (Barbara Hershey) who eagerly supports her daughter’s professional ambition. When artistic director Thomas Leroy (Vincent Cassel) decides to replace prime ballerina Beth MacIntyre (Winona Ryder) for the opening production of their new season, Swan Lake, Nina is his first choice. Nina has competitor: a new dancer, Lily (Mila Kunis), who impresses Leroy as well. Swan Lake requires a dancer who can play both the White Swan with innocence and grace, and the Black Swan, who represents guile and sensuality. Nina fits the White Swan role perfectly but Lily is the personification of the Black Swan. As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side with a recklessness that threatens to destroy her.

A mental disorder is a syndrome characterized by clinically significant disturbance in an individual's cognition, emotion regulation, or behavior that reflects a dysfunction in the psychological, biological, or developmental processes underlying mental functioning. Mental disorders are usually associated with significant distress in social, occupational, or other important activities. An expectable or culturally approved response to a common stressor or loss, such as the death of a loved one, is not a mental disorder. Socially deviant behavior (e.g., political, religious, or sexual) and conflicts that are primarily between the individual and society are not mental
disorders unless the deviance or conflict results from a dysfunction in the individual, as described above.

From the movie *Black Swan*, the writer finds out many theories and speculation of what happened to Nina, the main character. From all the theories and speculations, the writer is interested in the fact that Nina has some mental disorders inside her. The mental disorders clearly pictured in that movie and the writer wants to analyze more, and from that all above that is why the writer chooses *Mental Disorders of Main Character in Movie Black Swan Directed by Darren Aronofsky* as the title of this paper.

1.2. Statement of the Problem

In the movie *Black Swan*, there are many confusion and questionable scenes appear in there. Especially about mental disorders that become the main issues.

From that, the writer has some points of discussion, including the following:

1. What are the symptoms of mental disorders experienced by Nina?
2. What are the types of mental disorders that Nina has?
3. What are the factors of mental disorders experienced by Nina?
4. What are the messages of the movie?

1.3. Scope of the Problem

In this paper, the writer focuses on mental disorders especially on analyzing the type, the factor, and the symptoms of mental disorders in Nina Sayers, the main character in *Black Swan* movie made in 2010 directed by Darren Aronofsky.
1.4. Method and Procedures of the Analysis

In making this paper, the writer used descriptive qualitative method, to collect the data the writer uses library research technique because the writer wanted to describe in detail about the mental disorders that suffered by the main character in *Black Swan* movie directed by Darren Aranofsky.

Then for the procedures, the writer does some structural procedures that the writer done to complete this paper. There are, first, the writer chooses literature as the outline for the paper. Then, the writer search a good movie and gives a thought for what the writer wanted to analyze and decided the suitable topic for the paper. The next step, the writer search and read in some books and do some library and/or internet research to fill and collect the theories. After that, the writer watches the movie frequently to find the point and to analyze the mental disorders issues in the movie. Next, the writer takes the data from the movie which are the scenes and the dialogs that contains the main topic, includes, symptom, type, and factor of mental disorder of main character and then writes down the analysis based the theories which supported the analysis. Then, the writer made conclusions from all of the content of paper. The last procedure is, the writer edited out the paper for mistakes and misstypes that probably are there before collecting the paper.