CHAPTER II
THEORETICAL REVIEW

In analyzing this *The Revenant* movie, the writer collected data that supports the analysis of this movie. In this section, there are several theories that are used as evidences of the writer analyze. The following are some definition of persistency in The Revenant movie.

2.1. Definition of Literature

McFadden explains (1978:56) “I should say that literature is a canon which consist of those works in language by which a community defines itself through the course of its history. It concludes works primarily artistic and also those whose aesthetic qualities are only secondary. The self-defining activity of the community is conducted in the light of the works, as its members have come to read them or concretize them”. Literature is conclude work artistic of its history.

Klarer says (2004:1) “Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word”. According to the statement above, it is referred to as the entirety of written expression.

According to Wellek and Warren statement (1963:22) “also state that the term literature seems best if we limit it to the art of literature, that is to imaginative literature. Literature is also produced by imagination of the author. Literature is not just a document of facts, it is not just the collection of real events though it may happen in the real life. Literature can create its own world as a product of the unlimited imagination”. It is clear that, literature is a uniquely human activity, born of man’s timeless desire to understand, express, and finally share experiences.
Basically, literature is entirety of written expression in the fiction, which interpret the
meaning of nature and life, desire to understand, express, and finally share experiences.

2.2. Definition of Movie

Movie is a media to exploring someone’s idea. It could be a real story or a fiction
story. Movie may contain inspiration, knowledge, and someone’s experience. Movie was
made to entertain those viewers, give them a moral message, and also motivation of life
through it. Movie is one of literature parts. Movie almost influenced our aspect of life. Movie
can contain about people’s daily life, future (science fiction), horror, comedy, romance,
history, fantasy and so on. It also made to bring us to another strange life like people
sometimes found in a science fiction and fantasy movie.

According to Kindem (2000:1) “Movies are both art and commerce, creative
expression of national/cultural interests and preoccupations and part of a global entertainment
market.” It means that movie industries have national and international dimension as well as
economic and cultural importance.

Movie is one kind of entertainment’s branch that contains a story line written by a
scriptwriter. Movie could be enjoyed by everyone. It could be kids, teenager, adults and also
elderly people. Movie also gives the viewers an illustration of story that showed or performed
by an actor or actress.

Weston says (2003:208) “The movie is cinema or moving images, is a series of
images projected on a screen in order to creat illusion (description) of motion of the living”.
The theory is refer to movie as a series of moving images produced by recording
photographic images with cameras, or by creating images using animation technique of visual
effects. People do not feel that the images are separated to be united, so each separated image
cannot be recognized because of the movements of pictures which are constantly changed
until the end of the story, and human brains are able to receive this distinction as living movement.

Bertino (2004:123) argues “For the purpose of exposition, a movie is a tuple characterized by the attributes director, actor or actress, and genre.” Movie makes people happy because it consists of actor or actress, genre and director whom make the movie proper to watch for the audience. It means that movie has a long process of production.

People can be easily persuaded by using movie as the media, because movie can reach all generations. Movie in this era is highly increased modernly. Some movies, made by using animation characters by dubbing and also a subtitle to your own language especially for movie that made by another country.

Caroll (2008:08) states “Movies are typically comprised of a series of moving pictures, called shots, which themselves are animated as a succession of still pictures, called frames, pass before the projector beam.” It explained that movie is a part of moving pictures contain shots and frames called animated. This way is one of the most favorite way for teenager or kids because it combining an edutainment factor.

As Hornby (2000:869) explains “Movie is a series of moving pictures recorded with sound that tells a story, shown at the cinema or movie theatre.” from the definition above, it can be found that movie is a recorded entertainment series of moving images that shows a story by sound and sequence of images.

Basically, movie could be defined as a life photograph which is describe by an object and then played on a cinema or television. movie also can be meant as a life describer or moving pictures using a light to represent a life’s story that showed as an audiovisual format. Movie is not only show about a story life, it also can tells about a history, comedy, future life by using the scriptwriter and the director’s imagination, of course it is produced by using a
highly technology for this genre. The cost is rather big, especially for making a sci-fi (science fiction) movie that using an animation and also specific features to make those films feel more alive when viewers watch it. But it all does not matter if the result of the movie is become a box office, moreover if the movie can be won many awards.

It is proved that movie is the easiest way to deliver whatever our moral message to the people, to the society. Movie will accepted well by society. All people nowadays, have their own time to enjoy the movie with their family or friends, whoever they are. People can be media to learn, or entertain people, and people love to learn by films. Movie can teach you every life’s values. It can be religion values, politics, histories, even controversial movies.

2.3. Definition of Character

Barnet explains (2003:179) “Characterization or personality is defined as in fiction by what the character do, say about them, and setting which they move. The character are also defined part by other characters whom they in some resemble”. It means that characterization can be seen by what the main character or others do or say.

According to Farmer, Armer, and Burrow (2007:59) “Character is the combination of qualities and attributes (traits) that makes one person different from others”. Someone who has a different character with others seen from a variety of behavior that make a person look very different from those around.

Arnold says (2001:256) “Characters are defined by their actions, their motivation, their histories, selection of words that make up vocabularies, and their reaction and responses to other characters”. Characters also have their own language, humans who have definite character has different personality each other.
Lynch says (1998:47) “Character is meant to refer to an overarching standard of impersonal uniformity”. In other words someone with a different character from most people that means someone is one of diversity owned character of each human.

In the conclusion of all theories, the writer concluded that the character is one thing that everyone has in their daily lives. And the play is a character in the film is very influential on the good or bad of a movie.

2.3.1. Definition of The Main Character

Haven states (2008:82) “The main character is the one in the most scenes or the one with the most lines”. This indicates that the main character in a scene is the spearhead or lead in a movie that make a film interesting to watch. Each and every movie has main character that make its situation change.

According to Shaffer (2009:147) ”The leading male or female character, who generally exhibits superior qualities or who simply is the main character”. The main character is indirectly must have leadership skill in movie because the main character is the role of the leading and foremost and should highlight excellent in character.

Means and Linden say (1998:35) “The main character has a problem to solve, wants something, or tries to do something”. As the main character in a movie, the main character should be able to improvise itself to a step further than other roles that made the difference in a movie.

Actually, it can be concluded that the main character is very important role in a film with a strong character in it with the different roles to make a movie be nice and interesting to watch.
2.4. Definition of Persistency

There are actually several of different theories that people might have about persistence through time. The origin of the word persistence itself comes from middle 16th century from French verb *persister*. The word is influenced in spelling by latin, persistent, which means continuing steadfastly.

Moss (2012:2) defines “Persistence is instantaneous temporal stages of objects, also about proper temporal part of objects whose length is determined by the context of utterance”. The theory refers to persistency as both the existence of objects that persist through time and the existence of temporal parts of objects.

Balashov (2010:18) states “On a common understanding of persistence, something persist only if it exists at more than one moment”. It can be assumed this theory is intended to explain in virtue of facts that one and the same object exists both at times or how objects axist at multiple times, and thereby persist. In the other words, persistence is the ability of an object to survive the lifetime. This definition is primarily engaged in explaining what it is for an ordinary object (such as tables, apples and person) to exist at the different times.

Rentfrow (2008:339) defines “Persistence is the ability to maintain action regardless of your feelings”. The word persistence means the equality of being determined to do or achieve something. If people find themselves must constantly face against a brick wall, it is time to review what they are doing, they must be intelligent about achieving goals through persistency.

From all theories mentioned above, it can be assumed that entity which exists at more than one instant in time. Persistency is the fact of continuing in an opinion or course of action in spite of difficult or opposition. In the other hand, persistence is the fact of continuing of
people to do something despite difficulties. Connected to existence, persistence itself is then defined as the ability to maintain action regardless of feelings.

2.4.1. Characteristics of Persistancy

Based on some experts, there are several characteristics of persistency which can be identified by providing each theories as following below:

Rentfrow (2008:369) asserts “Can you identify a part of your life where you have demonstrated a pattern of long term persistence? I think if you can such an area, it may provide a clue to your mission-something you can work towards where passion and self-discipline function synergistically”. It means that to perform a long-term persistency, people must show their passion and self-discipline. When people know about they want in such a way that their vision do not change much, they will be more consistent and persistent in their action.

Hinde states (1999:28) that for the most part people see their behavior as changing only within limits, and theirself as persisting across situation. But some people do see themselves as having a number of selves, for instance a work-self and home-self. A sense of unity may yet prevail because of resemblances between the selves and the sense of continuity over time.

It means that the fact of continuing to do something as the sense of persistency is accepted by common people as the unity between their individual nature and the longing of adaptation towards any past, present, and also future living condition.

Broad and Rusell say (1990:6) “Nothing persist throught out an interval ‘whole and entire’, but only by having a different temporal part of each (extended) part of the interval; nonetheless, they must admit that every temporal part os a persisting object has same
duration. “thus, there is no hope of showing persistency through time to be phenomenon which can be understood entirely in terms of certain relation holding among non-persisting things.

According to Lewis (1986:202) “Let us say that something persist if, somehow or other, it exists at various times, this is the neutral word or something enfures if it persists by being present at more than one time would favor the view that a person endures, present at every time at this live, so that those times-overlap by having him as a shared part.” People can conclud that is a particular persists if there are two or more space time regions which it occupies and which have different time coordinates. In the other hand, if a thing persists from a time to another, then at any time between those times during which it exists it has all of its part.

From all theories above, it can be concluded that in the sense of persistency, there are four characteristic refered by the one who whows persistency in every sphere of life activities, passion, self-discipline, adaptation, and also duration, would be shown through the presence of persistency.

2.4.2. Impacts of Persistency

Persistency allows people to keep taking action even when they do not feel motivated to do so, and therefore they keep accumulating results. Persistency will ultimately provide its own motivation. If a person simple keeps taking an action, he or she will get impacts and those as results of persistence can be very motivate.

Each theory below provides either one impact or result of persistency itself towards people. All impacts of persistency from these theories can be arranged as:

1. Moral Responsibility
Tognazzini (2010:6) says that it is obvious that if anyone is ever morally responsible for their action, then persistence through time must be a real phenomenon”. From this statement, it can be concluded that persistence is generally accepted by its people as moral responsibility. Responsibility is a thought that people usually use everyday.

2. Coming up on stubbornness

Dusenbery (2009:124) explains “Do not treat persistence as an end in itself. A stubborn person is incapable of knowing when to let go of goal that no longer serves a sound or helpful purpose, thereby reinforcing failure. Being ‘dogged’ in the face of facts telling you to ease up is not the same as being constructively persistent”. In the other hand, people should be reasonable when they are seeking to be persistent, it will not only turn them into a very stubborn person, but it will also tend to make people annoying when they keep bothering.

3. Facing Failure

Dusenbery (2009:124) adds “The most successful person in life have all failed. The difference between them and people who live in fear of failure is that successful people face the failure, learn from it and use it to spur their next attempt. They persist because they know that failure is simply part of achievement”. This theory refers to the impact of persistency as to accept that failure happens and to as natural part of the road to be success.

4. Credibility

Shelley (2006:160) states “One important factor that aids persistence is whether the recipient is later reminded of important cues, such as the credibility of the source”. It means, the credibility of the source becomes an important factor in life for people to make persistence from their own purpose to be realized into action. The value of persistency comes
not from stubbornly clinging to the past. It comes from a vision of the future that people will give anything to make it.

All theories above explain that, it can be concluded that there are four kinds of persistency’s impacts, they are moral responsibility, coming upon stubbornness, facing failure, and credibility. Persistency is very necessary to achieve goals and also challenging.