CHAPTER I

INTRODUCTION

1.1. Background and Reason of Choosing the Title

Literary works commonly explain the condition of everyday life. The forms of them are spreaded in poetry, novel, and movie. For creative person in movie industry, the condition of everyday life itself is mostly projected into a movie. In a movie, there can be witnessed of the everyday life condition more clearly and more entertaining. It places a movie to deliver important and permanent artistic value as the expression of human nature and human experiences.

Nowadays, the fast growing of movie industry and the massive production movies give important guidance and models to movie lovers anywhere in this world. Here, movie plays its rules as a media communication and fusion of various technology and elements of good art, visual art, theatre, literature, architecture to music. As a kind of media, movie visualizes as story and present it in television or theatre. The story in a movie is successfully produced by the presence of actors and actress who takes specific character to be performed.

The character means in the representation of a person or anything in a narrative or dramatic work of art. The presenting of a character in literary work is known as characterization. The characterization allows movie lovers to make deep analysis about the movie. Here, the writer intends to discuss about the persistent of main character in a story of the movie.

Movie is one kind of media which can represent a message to the viewer. Movie is also contains of literature. Literature has already influenced in every aspect of our lives. People watch movie, comedy show, read a prose, and so on.
Movie can give viewers influences because of the message that contains in it. People can get inspirations after people watch movie. Each movie contains different message. Generally, movie lovers like to watch movie contained adventure, fantasy, and action, because it is fun and able to expand the imagination. Thus, watching some great scenes implied in wild adventure movie such as The Revenant is the most favorable thing.

The writer chooses “The Persistency of Main Character in The Revenant Directed by Alejandro G. Inarritu” as the title of this paper because the main character Hugh Glass’s fight for getting his goal is clearly shows in this movie. He has to keep alive from a huge bear which tries to attack him. He also must find the way back to gathering to his colony.

1.2. Statement of the Problem

Through this paper, there are also can arise some questions that have relations to the title. There are:

1. How is persistency of main character shown in The Revenant movie?
2. What are the impacts of persistency to the main character?
3. What are moral messages can people get from The Revenant movie?

1.3. Scope of the problem

The writer limits discussing the movie by analyzing the story of The Revenant movie by figure out the persistency of the main character, by watching up the characteristics and impacts of his persistency, and also by presenting the moral message related to the term of persistency as implied in the movie.
1.4. Method and Procedure of Analysis

The writer has analyzed *The Revenant* movie based on a variety of sources that can be wrote and observed. In the end, the writer got the expected results, like searched theories that lead to the title of this final assignment in a book or other sources to obtain.

The writer uses descriptive qualitative method in this final assignment to identify detail the cases in this movie as what the writer did. Those are identify existing scenes in the movie, explained the problem and the moral messages, then took a note on the method to be discussed are poured into this final assignment.

Based on the indentification of the procedures in the final assignment, there are some procedures to identify, first the writer chooses literature as an outline and decide the title. Second, the writer chooses the movie to be analyzed. Third, the writer has watched the movie. Fourth, the writer collected data from what the writer watched in the movie. Fifth, to collect a theory that will be the source of the analysis. Sixth, the writer conducted an analysis of the movie based on the data and the last is the writer has to write the final report.