CHAPTER I
INTRODUCTION

1.1. Background and Reason of Choosing the Title

Language is a tool communication using by people in speaking and writing. In this world every country has different language, one of those language is English Language. English is one of international languages. It is use to people communicates each other in communication with another country easly, such as in economic aspect, education and bussiness.

Linguistics is the scientific study of language which is distinguish into microlinguistics (the study about the language itself) and macrolinguistics (the study language outside). By those are branches divide into some part and have the function for theirselves.

Semantics is one of part from microlinguistics to study of the meaning language, especially in text language such as phrase, sentence, and the meaning from some words. By the semantics, people can understand the meaning of message from the sender to the reciever.

Some of the cases usually happen between the sender and receiver is the ambiguity meaning in the word or sentence. Ambiguity usually could be find in some poetry, advertisement, song lyrics, and another texts. This case can make misscommunication between the sender and the reciever.

Song lyric is one of creation from the song writer which has a deep meaning to be deliver for the listener. Sometimes in song lyric has a difficult
meaning to understand, because it has an ambiguity meaning in its structure word or sentence. Commonly, a movie has a soundtrack song, one of that movie is *Moana* movie. *Moana* is a movie made by Walt Disney Pictures and Walt Disney Animation Studios. This movie release in November 2016 and telling about the girl who fight to save her island and her people. *Moana* movie is not only has an interesting visual but also it has an interesting audio, because in that movie has a good combination between the story and the soundtrack song.

In soundtrack songs lyric of *Moana* movie, people can find some ambiguity meaning which want to deliver for the audience. Thus to make the meaning of song lyric clear, the writer interest to analyze the ambiguity of song lyric. Through this paper the writer’s purpose to analysis this song to know about what is the meaning of the uses of ambiguity in every line. Therefor writer invite listeners not only to listening but also to understand the meaning, so it will make listeners can feel it. Based on the reason above the writer give title “Ambiguity In Soundtrack Songs Lyric Of *Moana* Movie”.

1.2. **Statements of the Problem**

In this paper the writer will be analyzed some of problem to discussing based on background. Therefore the writer formulated some of problem will be discussing in the following question:

1. What is the types of ambiguity in soundtrack songs lyric of *Moana* movie?
2. What is the meaning of ambiguity in soundtrack songs lyric of *Moana* movie?
1.3. Scope of the Problem

The writer limited and focused to be analyzed the types of ambiguity and the meaning of ambiguity in soundtrack songs lyric of Moana movie into four songs there are: We Know The Way, You’re Welcome, I’m Moana and How Far I’ll Go.

1.4. Method and Procedures of the Analysis

To complete this paper the writer uses descriptive method to analyze this ambiguity in soundtrack songs lyric of Moana movie. The writer find and get some data, and then analyze the data and information by searching internet and library research.

In this paper, the writer does some procedures. The first step is deciding the right topic, the writer chooses the lyric. The writer takes “Soundtrack songs lyric of Moana Movie” to be analyzed. The writer also prepare the theories to support the analysis. Then the writer analyzes the lyric by reaching soundtrack songs lyric of Moana movie for several times and then identifies the lyric by taking a note for the sentences which the writer wants to analyzed. After that, the writer analyzes the lyrics. In this section, the writer finds the result of the statement of the problem. Last writer makes the final assignment from this ambiguity in soundtrack songs lyric of Moana movie.