3.1. Types of Metaphor Used in Soundtrack of *Mockingjay Part 1*

This paper uses theory from Richard Nordquist in Thouth.Co in analyzing the metaphors. The reason why the writer chooses the theory is because the writer thinks that the theory is clear and suitable for the writer’s subject. Firstly, the writer will analyze the metaphors of each song and then classify them into each own group of metaphors.

There are two songs that will be analyzed in this paper. The first song is *Yellow Flicker Beat* sung by Lorde. This song tells about the spirit of the main character of *Mockingjay Part*, Katniss Everdeen. While the second song is *Kingdom* by Charli XCX tells about the feeling of people from District 12 after their village is being bombed by the Capitol. The reason why the writer chose these songs is because both songs show the true feeling of the characters of the movie that is not explicitly shown in the movie.

1. Yellow Flicker Beat by Lorde

*I’m a princess cut from marble, smoother than a storm*

*And the scars that mark my body, they’re silver and gold*

*My blood is a flood of rubies, precious stones*

*It keeps my vein hot, the fire’s found a home in me*

*I move through town, I’m quite like a fight*

*And my necklace is of rope, I tie it and untie*
And now people talk to me, but nothing ever hits home
People talk to me, **and all the voices just burn holes**
Im done with it (ooh)

[chorus]
This is the start of how it all ends
They used to shout my name, now they whisper it
Im speeding up and this is the **red orange yellow flicker beat sparking up my heart**
We’re at the start, **the colors disappear**
I never watch the stars, there’s so much down here
So just try to keep up with the red orange yellow flicker beat sparking up my heart
I dream all year, but they’re not the sweet kinds
And the shivers move down my shoulder blades in double time
And now people talk to me, I’m slipping out of reach now
People talk to me, and all their faces blur
But I got my fingers laced together and I made a little prison
And I’m locking up everyone who ever laid a finger on me
Im done with it (ooh)

[chorus]
And this is the red orange yellow flicker beat sparking up my heart
And this is the red orange yellow flicker beat-beat-beat-beat

The song above is the song that tells about the lead character’s true feeling in the whole movie. While hurting and sick, she still has the power to fight within her. The words chosen represent her feeling, pain, and spirit. The metaphors used also give an eerie feeling into the song and make the song more mysterious.
Table III.1
Types of Metaphor in *Yellow Flicker Beat* Song by Lorde

<table>
<thead>
<tr>
<th>No.</th>
<th>Lyric</th>
<th>Kind of Metaphor</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I’m a princess cut from marble, smoother than a storm</td>
<td>Complex metaphor</td>
<td>The lyric uses two metaphors in one sentence. The first one is by saying she is a princess that cut from marble. And the second is comparing herself to a storm.</td>
</tr>
<tr>
<td>2.</td>
<td>And the scars that mark my body, they’re silver and gold</td>
<td>Absolute metaphor</td>
<td>The usage of ‘silver and gold’ as the scars image is fresh and not cliché.</td>
</tr>
<tr>
<td>3.</td>
<td>My blood is a flood of rubies</td>
<td>Absolute metaphor</td>
<td>The usage of the phrase ‘flood of rubies’ is not suitable for blood. Therefore this metaphor is an absolute metaphor.</td>
</tr>
<tr>
<td>4.</td>
<td>It keeps my vein hot, the fire’s found a home in me</td>
<td>Extended metaphor</td>
<td>This lyric has a metaphor where it said ‘the fire found a home in me’, and the metaphor gets a further explanation ‘it keeps my vein hot’.</td>
</tr>
<tr>
<td>5.</td>
<td>the colors disappear</td>
<td>Conceptual metaphor</td>
<td>There is no complexity in this lyric. People will understand right away that it means darkness.</td>
</tr>
<tr>
<td>6.</td>
<td>and all the voices just burn holes</td>
<td>Conventional metaphor</td>
<td>The phrase ‘voices just burn holes’ is not really new as a metaphor. The phrase sometimes used by people in general.</td>
</tr>
<tr>
<td>7.</td>
<td>red orange yellow flicker beat sparking up my heart</td>
<td>Absolute metaphor</td>
<td>‘Red, orange, yellow flicker beat’ is fire. It can be seen because it uses ‘sparking’ follows the</td>
</tr>
</tbody>
</table>
From the table above, it can be concluded that there are five types of metaphors used in the song. The most used metaphor is absolute metaphor. It means the metaphors used are not used in daily basis and not cliché yet. Therefore, if someone listens to this song without paying attention to the meaning of the metaphor, there is a possibility that this person will not understand what the song is actually about.

2. Kingdom – Charli XCX

It’s all black

Your kingdom’s turned me blank

I’m paper and I’m snow

I’m lost but I can’t slow

I’m lost but not alone

It’s all light

The dark it burns my eyes

My bones they used to glow

But now I’m throwing stones

I’m losing where to go

[chorus]

Shadows on my back are moving slow

They twist behind like quiet leaves in the wind

And as I ride these horses will they fly

Falling hard falling high
Through your arms
Shadows in my head don’t need no light
They stay through the night
Without you my lips are turning blue

**The water pulls me down**
I’m dreamed on **bitter sound**

**This silence screams so loud**
I’m locked up

**Your kingdoms like a drug**
The chains are made as glass

**Im breaking through the glow**
Im now just stroking off
(One, two, three)

[Chorus]
Do wear the rose with bloody thought
It lift you up then let you fall
Two rivers flowing on the factory halls
Your kingdoms come
Its waiting still
The space between you’ll never fill
I tried, but I could not change your mind
I danced around and I lost you now
I breathe you out I cast you out
But if I could I’d turn back around
The lyric of the song above is a representation of the people in District 12’s feeling. In the movie, people from District 12 are just being saved by District 13 because their hometown was just being bombed by the Capitol. This song represents the fears of people of District 12 well. The feeling of lost and absent is also shown strongly in the song.

Table III.2
Types of Metaphor in *Kingdom* Song by Charli XCX

<table>
<thead>
<tr>
<th>No.</th>
<th>Lyric</th>
<th>Kind of Metaphor</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Your kingdom’s turned me blank</td>
<td>Complex metaphor</td>
<td>This lyric uses the word ‘Kingdom’ as a metaphor of something. And the word ‘kingdom’ is incompatible with the phrase ‘turned me blank’. Therefore there are two metaphors in one sentence.</td>
</tr>
<tr>
<td>2.</td>
<td>I’m paper and I’m snow</td>
<td>Conventional metaphor</td>
<td>Although there are two metaphors in one sentence, both metaphors are used.</td>
</tr>
<tr>
<td>3.</td>
<td>The dark it burns my eyes</td>
<td>Absolute metaphor</td>
<td>This metaphor is talking about darkness. But the usage of the verb ‘burn’ is to describe the feeling of darkness is fresh.</td>
</tr>
<tr>
<td>4.</td>
<td>My bones they used to glow</td>
<td>Absolute metaphor</td>
<td>Bones cannot glow, therefore this is a metaphor. And saying bones was glowing is something fresh and new.</td>
</tr>
<tr>
<td>5.</td>
<td>And as I ride these horses will they fly</td>
<td>Conventional metaphor</td>
<td>Horse cannot fly so the use of the word ‘fly’ is incompatible. But ‘fly’ is frequently used to describe something that move</td>
</tr>
<tr>
<td></td>
<td>The water pulls me down</td>
<td>Conceptual metaphor</td>
<td>‘the water’ as a subject of the metaphor is obvious. And although it cannot be literally pulling someone, the meaning is clear.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>6.</td>
<td>bitter sound</td>
<td>Conventional metaphor</td>
<td>Sound is not something people can taste. Therefore, a sound cannot be bitter. But by putting them together people can understand the meaning right away.</td>
</tr>
<tr>
<td>7.</td>
<td>This silence screams so loud</td>
<td>Conventional metaphor</td>
<td>It is impossible for silence to scream. But there is no complexity in this phrase, people will understand the meaning easily.</td>
</tr>
<tr>
<td>8.</td>
<td>I’m breaking through the glow</td>
<td>Absolute metaphor</td>
<td>The metaphor is not used in daily basis. It is not cliché.</td>
</tr>
</tbody>
</table>

According to the table above, it can be concluded that active metaphor is dominated type of metaphor. The type of the metaphor used in this song is also various. There are six types of metaphor used in this song. It means the basic knowledge of metaphor’s meaning is not enough to understand the song fully.

3.2. The Real Meaning of the Metaphors used in Soundtracks of Mockingjay Part 1
Metaphor conveys something by not using the literal word. For that reason, the meaning of metaphor is sometimes not easy to be understood. Therefore, the writer will try to decipher what the meaning of the metaphors used are actually about.

1. *Yellow Flicker Beat* - Lorde

   a. **I’m a princess cut from marble, smoother than a storm**

      This lyric shows how the character sees herself. She compares herself to a princess. Since the plot of the story is not about a kingdom, the princess here means she see herself as someone who is valuable and important. She said that she is a princess cut from marble. It means she is strong but not as strong as marble because it is a hard material. And by comparing herself to a storm means she sees herself as someone who is quite dangerous.

   b. **And the scars that mark my body, they’re silver and gold**

      Silver and gold are part of precious metal. Precious metal is expensive. Meanwhile scars are a mark left after wound, burn, or sore that are not healed. This means the character of the song has unhealed wounds that she thinks those wounds as something precious.

   c. **My blood is a flood of rubies**

      In this lyric, the character once again thinks highly of herself. She says inside her body flows rubies that are classified as precious stone. It means she think her blood is expensive.

   d. **It keeps my vein hot, the fire’s found a home in me**
The fire in this lyric is a metaphor of the feeling for fighting. It means the character of the song feel the spirit inside her. She is going to fight.

e. The colours disappear

This lyrics represent the disappearance of emotion that Katniss feels. She only feels numb as she does not want to fight anymore.

f. and all the voices just burn holes

The lyric shows how Katniss truly feels about what people talk about her. She does not feel anything while people talk about her. She does not care about what anyone else think about her.

g. red orange yellow flicker beat sparking up my heart

Red, orange, and yellow are the colour of fire. Fire represents a willing to fight. The phrase that says ‘sparking up my heart’ means she feels the willing to fight from her heart.

From those metaphors above, it can be concluded that the character of the song, Katniss, think she is important person to fight against the Capitol. At first she feels numb and lose her hope. She also think that to fight Capitol is only going to hurt her more and she thinks that it will only be a waste of her blood. She did not want to fight anymore. But then she regains the spirit to fight Capitol from inside her heart. She knows the only way to stop Capitol is by fighting against them.

2. Kingdom – Charli XCX

   a) Your kingdom’s turned me blank
The word ‘kingdom’ represents the Capitol’s existence that makes the character of the song feels empty. This might be because Capitol has bombed their hometown. Their hometown is a place where the character of this song was born and grow.

b) I’m paper and I’m snow

This lyric is also conveying the emptiness feeling of the character of the song. Both paper and snow are white. So the characters of the song feel hollow and vacant after the bombing of their hometown.

c) The dark it burns my eyes

This lyric means the darkness is filling the sighting of the character of the song. It can be assumed that the character of the song cannot see anything.

d) My bones they used to glow

This lyric is telling about how the character of the song was living in a happy life. The phrase ‘used to’ implied that he or she is no longer feeling happy.

e) As I ride these horses will they fly

The character of the song wants to escape from the reality that she lives in. It can be seen as horse cannot fly. Horses can only fly in the imagination world.

f) The water pulls me down

It means the characters of the song is feeling drown. They feel suffocated by the situation. They also cannot blame anybody for the suffocated that they feel because it is their sadness that causing it.

g) I dreamed on bitter sound
A bitter sound represents an awful sound. It perhaps related to the bombing of the District 12. The character of the song is still having a nightmare related to the trauma of his or her life.

h) this silence scream so loud

This lyric represent a bold loneliness and sadness. The word ‘scream’ is an exageration of the state being of the situation. The feeling of having nobody makes the character of the song not be able to hear any sound. Therefore they only hear silence.

i) i’m breaking trough the glow

This lyric represents the feeling of losing everything. ‘The glow’ means happy memory. It can be assumed that the character of the song has a breakdown while remembering their happy memory.

From the meaning above, it can be concluded that the song has a strong sad feeling in it. The feeling of loneliness and lost is presented really well. The trauma of their hometown bombing is still haunting the characters of this song. Even at the end of the song the character of the song has not overcome their sadness yet.

3.3. The Most Dominating Type of Metaphor in Soundtrack of Mockingjay Part 1

The usage of metaphor in the soundtracks of Mockingjay Part 1 movie give a better overlook about what the song wants to tell to the listener. There are a lot of types of metaphor. Each type has each own characteristic. From both soundtracks of Mockingjay
Part 1 the writer will find out which types of metaphor is the one that is dominating in the songs.

Table III.3
Percentages of Metaphor Used in *Yellow Flicker Beat* Song

<table>
<thead>
<tr>
<th>No</th>
<th>Types of Metaphor</th>
<th>Frequency</th>
<th>Percentages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Absolute Metaphor</td>
<td>3</td>
<td>42.85%</td>
</tr>
<tr>
<td>2</td>
<td>Extended Metaphor</td>
<td>1</td>
<td>14.28%</td>
</tr>
<tr>
<td>3</td>
<td>Conceptual Metaphor</td>
<td>1</td>
<td>14.28%</td>
</tr>
<tr>
<td>4</td>
<td>Complex Metaphor</td>
<td>1</td>
<td>14.28%</td>
</tr>
<tr>
<td>5</td>
<td>Conventional Metaphor</td>
<td>1</td>
<td>14.28%</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>7</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

From the table above, it may be concluded that active metaphor is dominating types of metaphor in *Yellow Flicker Beat* song. Active metaphor is used for three times from the total of eight metaphors used in the song. The other types of metaphor is used for once in this song.

Table III.4
Percentages of metaphors used in *Kingdom* Song

<table>
<thead>
<tr>
<th>No.</th>
<th>Types of Metaphor</th>
<th>Frequency</th>
<th>Percentages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Conventional Metaphor</td>
<td>4</td>
<td>44.4%</td>
</tr>
<tr>
<td>2</td>
<td>Absolute Metaphor</td>
<td>3</td>
<td>33.3%</td>
</tr>
<tr>
<td>3</td>
<td>Complex Metaphor</td>
<td>2</td>
<td>22.2%</td>
</tr>
</tbody>
</table>
There are ten metaphors in *Kingdom* and seven metaphors in *Yellow Flicker Beat*. These two songs have different type of metaphor as the most dominating metaphor. Absolute metaphor is the most dominating metaphor in *Yellow Flicker Beat* while conventional metaphor is dominating in *Kingdom*.

<table>
<thead>
<tr>
<th>No.</th>
<th>Types of Metaphor</th>
<th>Frequency</th>
<th>Percentages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Absolute Metaphor</td>
<td>6</td>
<td>37.5%</td>
</tr>
<tr>
<td>2</td>
<td>Conventional Metaphor</td>
<td>5</td>
<td>31.25%</td>
</tr>
<tr>
<td>3</td>
<td>Complex Metaphor</td>
<td>2</td>
<td>12.5%</td>
</tr>
<tr>
<td>4</td>
<td>Conceptual Metaphor</td>
<td>2</td>
<td>12.5%</td>
</tr>
<tr>
<td>5</td>
<td>Extended Metaphor</td>
<td>1</td>
<td>6.25%</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

All in all, the most dominating type of metaphor used in both *Yellow Flicker Beat* and *Kingdom* is absolute metaphor. In another word, the metaphors used mostly are easy to spot. It means, to be aware of the meaning of both of the songs a deeper breakdown is necessary.