CHAPTER I
INTRODUCTION

1.1. Background and Reason for Choosing the Title

In globalization era, communication has become easier because of technology. People can talk to another person from different country easily by using social media and internet. But the media itself is not enough, people need another tool to communicate and the tool is language. The language used must be the language that can be understood by both parties. English which is commonly used as language is essential for communication tool in this era.

Learning English is not as hard as people’s thought before. School is not the only place to learn it but we can learn it everywhere. English can be learned in fun way such as by listening to music, reading novel, or watching movie. Through these ways, people can learn how to use English not only in its formal form but also in its informal form. The formal forms that are learned in school such as how to greet politely, how to ask for favour, and how to express gratitude. Meanwhile the informal form is the figurative language. Figurative language usually used to compare one thing to another.

Figurative language has many varieties; they are simile, metaphor, idiom, personification, hyperbole, and others. These things can be found easily in the result of literature such as poetry, novel, song, and movie. The figurative language also can be found in the soundtracks that used in movie. For example, the soundtracks used in *Mockingjay Part 1* movie by Francis Lawrence. The movie is about the fighting of the
main character, Katniss Everdeen, against a dictator government. Grossed for over $755,356,711 worldwide, the movie was a big hit. The fame of the movie has also gained from the soundtracks that were used in it.

While listening to the soundtracks, we can feel the atmosphere the movie gave. Not only that, soundtracks can also give away a deeper understanding of how the character feels or thinks by reading on the lyrics. However, some lyrics need to be understood because they use metaphor in them. Therefore, the writer assumes that it will be interesting to explore deeper about the metaphors that are used in the songs.

The reason why the writer chooses to discuss metaphors used in *Mockingjay Part 1* movie by Francis Lawrence is because the writer think metaphor is easy to find but not quite easy to decipher. Therefore, in order to decipher a metaphor, it will be an exciting challenge for the writer. And also, the writer wants to interpret the messages of the songs.

1.2. Statement of the Problem

When writing this paper, some questions are arising. The questions are:

1. What types of metaphor are used in the *Mockingjay Part 1* soundtrack?
2. What are the meanings of the used metaphors?
3. What are the most dominant types of metaphor used in the *Mockingjay Part 1* soundtracks?
1.3. Scope of the Problem

The writer will limit the discussion in metaphor used in original soundtracks of *Mockingjay Part 1* movie by Francis Lawrence. The writer has chosen two songs to be discussed. The songs are *Yellow Flicker Beat* by Lorde and *Kingdom* by Charli XCX.

1.4. Method and Procedures of the Analysis

This paper uses descriptive qualitative method. As quoted from (Nassaji, 2015): “Qualitative research collects data qualitative, and the method of analysis is also primary qualitative. This often involves an inductive exploration of the data to identify recurring themes, patterns, or concept and then describing and interpreting those categories”. It means the writer will focus on the theme that the writer has chosen which is metaphor. The writer also collects data about linguistic and metaphor by doing some library research in order to explore about the subject. Internet research has also been done to enhance the writer’s knowledge and understanding about the subject of discussion.

The first thing that the writer must be done before analyzing the data is choosing the songs to be examined. Next, the writer observes the lyrics to find the metaphors in it. After that by using the data that the writer has collected, the writer classified the found metaphor into each categories of type. And then, the writer interprets the literal meaning of the used metaphors to give a better understanding for the reader about the real meaning
of the songs. After that, the writer examined the classified metaphors to find what the most dominating type of metaphor that is used.

This paper will consist of four chapters. The first chapter is containing background and reason of why the writer chooses to discuss metaphor and also the problems that may surface while analyzing. The second chapter contains the theories that the writer will be used for analyzing. The third chapter is the chapter where the writer discusses the problems. And the last chapter contains the conclusions and suggestions.