ABSTRACT

Tias Mawarni Setiawati (31160074), Metaphor Used in Soundtracks of Mockingjay: Part 1 Sung by Lorde and Charli XCX

This research has an objectivity towards the used metaphors in the song’s lyrics from the soundtracks of Mockingjay: Part 1. There are two songs that have been chosen to be the object of this research, the songs are Yellow Flicker Beat and Kingdom. The purpose of this research is to found out what types of metaphor that used in both of the songs. In clustering each used metaphor, the writer used the theories that were taken from simplicable.com. The writer also wrote her interpretations of the songs after writing down the meanings of each used metaphor. This is done because the usage of metaphor in the writing of song lyrics can make someone confuse about the true message of the song that the songwriter wants to convey because the message of the song is not written explicitly. And from the datas that have been found, it can be seen that there are total 19 metaphors were used in both of the songs. From those 19 metaphors, the writer counts the percentages from each types of metaphor and find out which type is the most dominating in the songs that have been chosen.

Keyword: Metaphor, Soundtrack, Linguistics