CHAPTER I

INTRODUCTION

1.1. Background and Reason of Choosing the Title

English has become a primary language that is used in mostly everything in people’s life. It is used both in formal and informal circumstances. The condition where many international corporations moving in also makes English language needed for business purposes.

There are many ways to learn English language, and people learn English in schools that is taught by the teachers. People can also learn English outside school, like at English course. In purpose to strengthen English skill is by keep practicing. There are four main aspects of English language, which are reading, writing, speaking, and listening. All of those four aspects are basics, but they are important if one wants to increase his/her English skill.

Watching English-language based movies is one of many ways to learn English enjoyably. The dialogues used in the movie are mostly daily conversations. A movie does not only teach English language, but also culture. Learning English language by watching movies is not only easy, but also entertaining.

Alzheimer’s disease is a progressive disease that destroys the patients’ memory and other important mental functions. There is not any cure that can prevent or stop this disease. Therefore, the writer thinks that it is important to learn the symptoms of Alzheimer’s disease.
The writer chooses Alzheimer’s disease as the subject matter of this analysis because of personal reason as the writer has had a relative who had this disease. Having a relative who has Alzheimer’s disease is pretty shocking to both the patient and the people around the patient. *Still Alice* movie is perfect in showing people the progress of Alzheimer’s disease by the patient’s point of view.

*Still Alice* is about Dr. Alice Howland, a linguistics professor at Columbia University. Coinciding with her fiftieth birthday, Columbia University based Alice Howland, one of the preeminent academics in the field of linguistics, uncharacteristically begins to have the occasional lapse in memory, it is arguably not recognizing any of her surroundings while out for a regular run around campus that makes her worry about the diagnosis from the neurologist, who she has not yet told anyone she is seeing. With her fellow Columbia University academic husband, John Howland, ultimately by her side, she does receive the diagnosis that she is suffering from early onset Alzheimer’s, a rare form genetically transmitted, which will have obvious consequences for their three offspring. Especially now for the eldest daughter Anna Howland-Jones, she and her husband, Charlie Howland-Jones, who are trying to have a child are dealing with the effects of the disease and will affect all the Howlands. However, beyond Alice herself, it is John who has the greatest effect that felt as Alice’s primary caregiver and as he and Alice has to make decisions that will affect their lives, both personally and professionally. Although the furthest away geographically, their youngest daughter, Lydia Howland, who is trying to make it as an actor in Los Angeles, may be most affected by Alice’s actions. Since Lydia has always resisted Alice’s pressures to go to college, if even in drama, as a fallback to the
acting. As Alice herself begins to see and understand how the disease is affecting her day-to-day life, she, without divulging her plans, takes steps early in the diagnosis to ensure that she deals with the effects of the disease on her own terms.

The writer also chooses Alzheimer’s disease as the title because Alzheimer’s disease is oftentimes happen to elders in their fifty’s. According to www.depkes.go.id, there are around forty six million people who suffer from Alzheimer’s in the world, and twenty two of them are in Asia. In Indonesia, there are one million people who suffer from Alzheimer’s disease in 2013, and that number will increase dramatically twice in 2030. The writer also chooses Alzheimer’s disease in hope to inform the readers about this disease, and so that the readers can be more aware of Alzheimer’s disease.

1.2. Statement of the Problem

The writer formulates some problems as below:

1. What is the cause of Alzheimer’s disease of the main character in Still Alice movie directed by Richard Glatzer and Wash Westmoreland?
2. What is the effect of the main character’s Alzheimer’s on her daily life in Still Alice movie directed by Richard Glatzer and Wash Westmoreland?
3. What is the moral lesson of the main character in Still Alice movie directed by Richard Glatzer and Wash Westmoreland?

1.3. Scope of the Problem

From the problems above, the writer limits and focuses only on the effects of Alzheimer’s disease from the sociological perspective of the main character in
Still Alice movie directed by Richard Glatzer and Wash Westmoreland. It will be discussed later in the next chapter.

1.4. Method and Procedures of the Analysis

This paper is a descriptive qualitative research. This is because the writer analyzed the data descriptively and the presentation of the result was in a form of explanation of words which would be supported by data presented in the paper. Metode deskriptif yaitu metode yang digunakan untuk mencari unsur-unsur, ciri-ciri, sifat-sifat suatu fenomena. Metode ini dimulai dengan mengumpulkan data, menganalisis data dan menginterpretasikannya. (Descriptive method is a method that is used to find elements, features, and characteristics of a phenomenon. This method starts by collecting, analyzing, and interpreting the data.) (Suryana, 2012). Descriptive method is done by collecting, analyzing, and interpreting the data using the elements, features, and characteristics that is collected from an event.

According to (Pratami Ayu Venty & Purwaningsih, 2016), qualitative research is a research procedure which produce descriptive data such as written words or verbal expression comes from people and their behavior that have been observed. Qualitative research served the data on the form of words, not in the form of number, graphic, statistic or other quantitative forms. It is categories of qualitative method which employs descriptive analytical method. The writer uses statements and events in the movie that are related to the problems. This research is more flexible so it can be adjusted to the existing setting. Concepts,
instruments, and the method of collecting data can be adapted to research
development. This study is classified into qualitative research.

The writer finishes this paper by watching *Still Alice* movie directed by
Richard Glatzer and Wash Westmoreland repeatedly so that the writer can
understand the subject matter and the storyline of the movie. The writer also
collects notes of statements and events from the movie that are related to the
subject matter and analyzes the main character’s behavior which will be discussed
later in the paper. Then the writer makes conclusion of what the writer has
analyzed about the subject matter.