CHAPTER III

DISCUSSION

3.1. Types of Code-Switching found in YouTube Video Sacha Stevenson

We can find the transition from one language to another in a diverse community environment or also a mixture of several regions which lead to the variations in language. Electronic media and the internet are widely accessible for everyone. From YouTube videos, the writer found the Code-Switching used by Sacha Stevenson. The used of Code-Switching in the Sacha Stevenson videos could be happened because YouTube viewers could not understand all in English version or there were still many people who were still in the learning phase of English. To make it easier to explain what it was meant and pronounced by Sacha Stevenson, she switched from one language to another.

Sacha Stevenson is an artist and Youtuber from Canada and lives in Indonesia. In communicating, Sacha Stevenson did language conversions from English to Indonesian or the opposite. In the Sacha Stevenson YouTube video, the writer analyzed two videos. The first video entitled “10 kesalahan org Indonesia klo pake Bahasa Inggris”, was published on 7 December 2018 and the second video, entitled “Cara Bikin Youtube Channel-Alat”, was published on 26 April 2017.

In this part the writer categorized the type of Code-Switching based on the theoretical data in the chapter II. The writer used Poplack theory because the meanings
that was explained by Poplack have related with the title of the discussion. There are several type of Code-Switching Based on Poplack such as:

1. Tag Switching

In the first video entitled 10 kesalahan org Indonesia klo pake Bahasa Inggris, the writer found tag switching which will be used in YouTube video by Sacha Stevenson as follow:

Data 1

Statement: Ini Cuma pada umumnya 10 kesalahan yang sering saya dengar di pos satpam, okay

This utterance switched from Indonesian to English and she said “okay”. The word “okay” in the dialogue as a confirmation to viewers of Youtube video by the speaker. This was considered as tag switching
In this utterance, the language used was switched from English to Indonesian by saying *anyway* in English than it followed by *itu tidak penting ya*. This phrase was included as tag switching.

In the second video entitled *Cara Bikin Youtube Channel-Alat*, the writer found tag switching below.
Statement: Okay, kalo masalah lampu itu baru beli

In this utterance, the language switch from English to Indonesian and she said okay. The word okay in the utterance is a considered as tag switching.

Data 4

Figure III.4 Sacha show a Camera
Duration: 00:00:58

Statement: So, ini bagus saya hanya punya 2 lensa

In utterance, the language used was switched from English to Indonesian by inserting a tag “so”. This phrase was included as a tag switching.

Data 5

Figure III.5 Sacha Closing the Youtube video
Duration: 00:10:19
Statement: So, terima kasih banyak sudah nonton

In this utterance, the used language was switched from English to Indonesian by inserting a tag “so”.

<table>
<thead>
<tr>
<th>No</th>
<th>Duration</th>
<th>Video 1</th>
<th>Duration</th>
<th>Video 2</th>
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<tbody>
<tr>
<td></td>
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<td>Word form of tag</td>
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<td>switching</td>
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<td>switching</td>
</tr>
<tr>
<td>1</td>
<td>00:00:10</td>
<td>Ini Cuma pada umunya, 10 kesalahan yang sering saya dengar di pos satpam, okay</td>
<td>00:00:17</td>
<td>Okay, kalo masalah lampu itu baru beli</td>
</tr>
<tr>
<td>2</td>
<td>00:07:41</td>
<td>anyway, itu tidak penting ya</td>
<td>00:00:58</td>
<td>So, ini bagus saya hanya punya 2 lensa</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td>00:10:19</td>
<td>So, terima kasih banyak sudah nonton</td>
</tr>
</tbody>
</table>

From all above videos, the writer found 5 tag switchings in the Youtube video Sacha Stevenson. In the first video, the writer found 2 tag switchings from video entitled *10 kesalahan org Indonesia klo pake Bahasa Inggris* with the duration of the 12 minutes 25 seconds. Next video entitled *Cara Bikin Youtube Channel-Alat* with the duration of 10 minutes 45 seconds the writer also only found 3 tag switchings.
2. Intrasentential Switching

In the first video the writer found the Intrasentential Switching used in YouTube Video by Sacha Stevenson as follow:

Data 6

![Sacha is Explaining](image)

**Figure III.6 Sacha is Explaining**  
Duration : 00:00:22  
**Statement**: Dan kesalahan pertama adalah ask to someone

In the dialogue, she gave expression of two languages in one sentence. This was included as Intrasentential Switching.

Data 7

![Sacha talking about ask to someone](image)

**Figure III.7 Sacha talking about ask to someone**  
Duration : 00:00:35  
**Statement**: Kalo di bahasa Indonesia maybe you say like nanya ke susi lah!
In this utterance, the speaker changed the language, from Indonesian to English, unintentionally without any pause or shift. This switch was included into Intrasentential Switching.

Data 8

Figure III.8 Sacha is explaining

Duration: 00:00:44

Statement: Ask to Susi! Ga pake “to” langsung ask orangnya

Based on video 1, the writer found the Intrasential Switching in sentence Ask to Susi! Ga pake “to” langsung ask orangnya. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

Data 9

Figure III.9 Sacha is explaining

Duration: 00:00:58
Statement: Tidak ada angry to we say I am angry at you, boleh

In this utterance, she gave expression of two languages in one sentence. This was included as Intrasentential Switching.

Data 10

Figure III.10 Sacha talking about angry at you
Duration :00:01:08

Statement: But tidak boleh I am angry to you or don’t angry to me!

In this utterance, the speaker changed the language, from Indonesian to English. Unintentionaly without any pause or shift. This switch was included into Intrasentential Switching.

Data 11

Figure III.11 Sacha is explaining
Duration :00:01:43
Statement: Dan kalo lagi terjadi like lagi proses tumpahin susu di kasur why did you do that? Gitu

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

Data 12

Figure III.12 Sacha talking about mistakes in speak English

Statement: I am boring sering itu

In the dialogue, she gave expression of two languages in one sentence. This was included as Intrasentential Switching.
Data 13

Figure III.13 Sacha is explaining

Duration :00:02:45

Statement : Just hafalin itu aja ga usah grammer-grammer okay

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance showed a very random insertion. This was included into the Intrasentential Switching.

Data 14

Figure III.14 Sacha explain about speak English

Duration :00:04:50

Statement : That’s aneh banget we don’t say that
In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance showed a very random insertion. This was included into the Intrasentential Switching.

Data 15

![Figure III.15 Sacha explain about speak English](image)

**Duration**: 00:11:55

**Statement**: So dia niat banget dan he would practice at home by himself, ngomong sama diri sendiri

The writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

In the second video entitled *Cara Bikin Youtube Channel-Alat* the writer also found Intrasentential Switching, namely:
Data 16

Figure III.16 Sacha talking about YouTube video

Duration : 00:00:03

Statement : saya mau sharing peluang kapan shooting Youtube video saya

In this utterance, the speaker changed the language, from Indonesian to English unintentionaly without any pause or shift. This switch was included into Intrasentential Switching.

Data 17

Figure III.17 Sacha talking about a lamp

Duration : 00:00:13

Statement : tapi sebelum kita mulai agak gelap ya sebelah sini, bisa nyalakan lampu baru saya, much better
In utterance, the speaker changed the language or in the other word It switched the code unintentionally without any pause or shift.

Data 18

Figure III.18 Sacha explain Camera

Duration: 00:01:30

Statement: 

karena 70 D saya beli only body

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, It showed a very random insertion. This was included into the Intrasentential Switching.

Data 19

Figure III.20 Sacha explain camera

Duration: 00:01:58

Statement: 

untuk vlog channel saya pakai a sony action cam
In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

Data 20

Figure III.20 Sacha talking about vloggers

Duration : 00:02:10

Statement: Subscribers ku sebenarnya baru sedikit di Jobless Vloggers

In this utterance, she gave expression of two languages in one sentence. This was included as Intrasentential Switching.

Data 21

Figure III.21 Sacha is explaining YouTube

Duration : 00:02:23
Statement: untuk audio like dari awal, dari aku bikin how to act Indonesian, saya pake clip-on microphones

In this utterance, she gave expression of two languages in one sentence. This was included as Intrasentential Switching.

Data 22

Statement: sering kali saya Cuma pasang clip-on diseblah sana

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.
Figure III.23 Explains Clip-on microphone

Statement: ini nanti clip-on microphone bisa langsung masuk kesini

In utterance, the speaker changed the language or in the other word it switched the code unintentionaly without any pause or shift.

Data 24

Figure III.24 Sacha explain clip-on microphone

Statement: tapi kalo tidak mau beli clip-on microphone ini, murah dan ini bisa jadi audionya
In this utterance, she gave expression of two languages in one sentence. This was included as Intrasentential Switching.

Data 25

Statement: microphone yang di dalam camera asli jauh dari orangnya, jadi audionya ga bagus

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, It showed a very random insertion. This was included into the Intrasentential Switching.
Data 26

Figure III.26 Sacha talking about camera

Duration: 00:04:46

Statement: ini masuk juga ke camera di audio ini, bisa di taro di atas microphone begini

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

Data 27

Figure III.27 Sacha talking about battery

Duration: 00:05:09
Statement: ada lagi yang lebih mahal sedikit dari ini, dan dia ada like baterai sendiri kayaknya

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

Data 28

Figure III.28 Sacha talking about memory
Duration: 00:06:46

Statement: tidak terlalu penting sekali external memory

In this utterance, the speaker changed the language, from Indonesian to English, unitentionaly without any pause or shift. This switch was included into Intrasentential Switching.
Figure III.29 Sacha talking about back sound

Duration :00:10:00

Statement : saya kadang-kadang bikin back sound atau lagu di Youtube juga pernah saya pake di Youtube video saya

In this utterance, the writer found the Intrasentential Switching in sentence. In that utterance, it showed a very random insertion. This was included into the Intrasentential Switching.

<table>
<thead>
<tr>
<th>No</th>
<th>Duration</th>
<th>Video 1</th>
<th>Duration</th>
<th>Video 2</th>
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</thead>
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<tr>
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<td>Word form of Intrasentential Switching</td>
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<tr>
<td>1</td>
<td>00:00:22</td>
<td>Dan kesalahan pertama adalah ask to someone</td>
<td>00:00:03</td>
<td>saya mau sharing peluang kapan shooting Youtube video saya</td>
</tr>
<tr>
<td>2</td>
<td>00:00:35</td>
<td>Kalo di bahasa Indonesia maybe you say like nanya</td>
<td>00:00:13</td>
<td>tapi sebelum kita mulai agak gelap ya sebelah sini,</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>ke susi lah!</td>
<td>bisa nyalakan lampu baru saya, <strong>much better</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>00:00:44</td>
<td>Ask to Susi! Ga pake “to” langsung <strong>ask</strong> orangnya</td>
<td>00:01:30</td>
<td>karena 70 D saya beli <strong>only body</strong></td>
</tr>
<tr>
<td>4</td>
<td>00:00:58</td>
<td><strong>Tidak ada</strong> angry to we say I am angry at you, <strong>boleh</strong></td>
<td>00:01:58</td>
<td>untuk <strong>vlog channel</strong> saya pakai a sony action cam</td>
</tr>
<tr>
<td>5</td>
<td>00:01:08</td>
<td>But <strong>tidak boleh</strong> I am angry to you or don’t angry to me!</td>
<td>00:02:10</td>
<td><strong>Subscribers</strong> ku sebenarnya baru sedikit di <strong>Jobless Vloggers</strong></td>
</tr>
<tr>
<td>6</td>
<td>00:01:10</td>
<td><strong>I am boring</strong> sering itu</td>
<td>00:02:23</td>
<td>untuk <strong>audio like</strong> dari awal, dari aku bikin how to act Indonesian, saya pake <strong>clip-on microphones</strong></td>
</tr>
<tr>
<td>7</td>
<td>00:01:43</td>
<td>Dan kalo lagi terjadi like lagi proses tumpahin susu di kasur <strong>why did you do that?</strong> Gitu</td>
<td>00:03:08</td>
<td>sering kali saya Cuma pasang <strong>clip-on</strong> disebelah sana</td>
</tr>
<tr>
<td>8</td>
<td>00:02:45</td>
<td>Just <strong>hafalin itu aja ga usah</strong> grammer-grammer oke</td>
<td>00:03:34</td>
<td>ini nanti <strong>clip-on microphone</strong> bisa langsung masuk kesini</td>
</tr>
<tr>
<td>9</td>
<td>00:04:50</td>
<td>That’s <strong>aneh banget</strong> we don’t say that</td>
<td>00:04:10</td>
<td>tapi kalo tidak mau beli <strong>clip-on microphone</strong> ini, murah dan ini bisa jadi <strong>audionya</strong></td>
</tr>
<tr>
<td>10</td>
<td>00:11:55</td>
<td>So dia niat banget dan <strong>he would practice at home by himself</strong>, ngomong sama diri sendiri</td>
<td>00:04:22</td>
<td><strong>microphone</strong> yang di dalam <strong>camera</strong> asli jauh dari orangnya, jadi <strong>audionya</strong> ga bagus</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td>00:04:46</td>
<td>ini masuk juga ke <strong>camera di</strong> audio ini, bisa di taro di atas <strong>microphone</strong> begini</td>
</tr>
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<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>00:05:09</td>
<td>ada lagi yang lebih mahal sedikit dari ini, dan dia ada like baterai sendiri kayaknya</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>00:06:46</td>
<td>tidak terlalu penting sekali external memory</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>00:08:44</td>
<td>untuk traveling, untuk bawa semua barang ini ada dua</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>00:10:00</td>
<td>saya kadang-kadang bikin back sound atau lagu di Youtube juga pernah saya pake di Youtube video saya</td>
<td></td>
</tr>
</tbody>
</table>

From all above videos, in the first video entitled *10 kesalahan org Indonesia klo pake Bahasa Inggris* with duration of the 12 minutes 25 seconds, the writer found 10 Intrasentential Switchings. The second video, the writer found more Intrasentential Switching compared to the first video. There are 15 utterances in the second video which were included in Intrasentential Switching.

3. Intersentential Switching

In the first video entitled *10 kesalahan org Indonesia klo pake Bahasa Inggris* the writer found Intersential Switching used by Youtuber Sacha Stevenson, as follow:
Data 30

Figure III.30 Sacha explains about speak English

Statement: Ini kesalahan yang tinggal di rumah saya. Angga my husband always say these

In the first language, Sacha Stevenson used Indonesian and then she switched it into English. There were different clauses of language in one sentence. These differences clauses in one sentence were including into Intersentential Switching.

Data 31

Figure III.31 Sacha explains about speak English

Statement: Misalnya kenapa kamu numpahin susu di kasur. Why did you do that?
The switch occurred in the sentence boundary. This utterance included as the Intersentential Switching.

Data 32

Figure III.32 Sacha is explaining
Statement: Jadi hafalin aja itu and just copy

In the first language, Sacha Stevenson used Indonesian and then she switched it into English. There were different clauses of language in one sentence. These differences clauses in one sentence were including into Intersentential Switching.

Data 33

Figure III.33 Sacha is explaining
Statement: Tapi kalo untuk kehidupan sehari-hari, you know that’s not gonna help you learn English

In this dialogue, Sacha Stevenson switched language from Indonesian to English. This switch occurred in the sentence boundary. So the dialogue was included as Intersentential Switching.

Data 34

Figure III.34 Sacha is explaining speak English

Duration: 00:08:07

Statement: setelah saya perhatikan logat. This word here, how do you read it

In this dialogue, Sacha Stevenson switched language from Indonesian to English. This switch occurred in the sentence boundary. So the dialogue was included as Intersentential Switching.

In the second video entitled Cara Bikin Youtube Channel-Alat, the writer found just one Intersentential Switching find other word:
Statement: tapi ini sudah 6 tahun saya punya ini dan dua-duanya masih bisa. I would have to say this was the best purchase

In this dialogue, Sacha Stevenson switched language from Indonesian to English. This switch occurred in the sentence boundary, so the dialogue was included as Intersentential Switching.

Statement: ya cinta berat, so that’s what I use to edit
In this dialogue, Sacha Stevenson switched language from Indonesian to English. This switch occurred in the sentence boundary. So the dialogue was included as Intersentential Switching.

Data 37

![Sacha talking about bag](image)

**Figure III.37 Sacha talking about bag**

**Duration: 00:08:48**

**Statement:** *this is an awesome bag, ini keren banget*

The switch occurred in the sentence boundary. This utterance included as the Intersentential Switching.
### Table III. 3
Intersentential Switching

<table>
<thead>
<tr>
<th>No</th>
<th>Duration</th>
<th>Video 1</th>
<th>Duration</th>
<th>Video 2</th>
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<tr>
<td></td>
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<td>Word form of Intersentential Switching</td>
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<td>Word form of Intersentential Switching</td>
</tr>
<tr>
<td>1</td>
<td>00:00:25</td>
<td>Ini kesalahan yang tinggal di rumah saya. Angga my husband always say these</td>
<td>00:02:44</td>
<td>tapi ini sudah 6 tahun saya punya ini dan dua-duanya masih bisa. I would have to say this was the best purchase</td>
</tr>
<tr>
<td>2</td>
<td>00:01:38</td>
<td>Misalnya kenapa kamu numpahin susu di kasur. Why did you do that?</td>
<td>00:08:44</td>
<td>ya cinta berat, so that’s what I use to edit</td>
</tr>
<tr>
<td>3</td>
<td>00:01:59</td>
<td>Jadi hafalin aja itu and just copy</td>
<td>00:08:48</td>
<td>this is an awesome bag, ini keren banget</td>
</tr>
<tr>
<td>4</td>
<td>00:02:21</td>
<td>Tapi kalo untuk kehidupan seharian-hari, you know that’s not gonna help you learn English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>00:08:07</td>
<td>setelah saya perhatikan logat.This word here, how do you read it</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

From the first video and the second video, the writer found 8 Intersentential Switchings. In the first video, there were 5 dialogues which were included in the Intersentential Switching. The second video, there were 3 dialogues which were included in the Intersentential Switching. From both videos, it was found that the first video had more Intersentential Switching than the second video.
From all videos above, the writer found 5 Tag Switchings in the first (entitled *10 kesalahan org Indonesia klo pake Bahasa Inggris*) and the second video (entitled *Cara Bikin Youtube Channel-Alat*) by Sacha Stevenson. Then the writer found 25 Intrasentential Switchings in two videos of Sacha Stevenson. Next the last type, the writer found 8 Intersentential Switchings in both videos. When the writer viewed again, it was found that the number of Intrasentential Switching was the most commonly found in the two videos of Sacha Stevenson that had been analyzed.

3.2. Meaning of Code-Switching found in Sacha Stevenson Videos

In this part, the writer found the meanings of Code-Switching in Youtube videos by Sacha Stevenson. Here are the several words of Tag Switching, Intrasentential Switching, and Intersentential Switching.

**Video 1**

Title: 10 kesalahan org Indonesia kalo pake Bahasa Inggris

 Ini cuma pada umunya 10 kesalahan yang sering saya dengar di pos satpam, **okay**

Duration: 00:00:10

This utterance switched from Indonesian to English and she said “okay”. The word “okay” in the dialogue as a confirmation to viewers of Youtube video by the speaker.

**Video 1**

Title: 10 kesalahan org Indonesia kalo pake Bahasa Inggris

**anyway**, itu tidak penting ya
In utterance, the language used was switched from English to Indonesian by saying “anyway”. Word “anyway” it means used to change the subject of conversation.

Video 2

Title : Cara Bikin Youtube Channel-Alat

Duration : 00:00:17

Okay, kalo masalah lampu itu baru beli

This utterance switched from Indonesian to English and she said “okay”. The word “okay” in the dialogue as a confirmation to viewers of Youtube video by the speaker.

Video 2

Title : Cara Bikin Youtube Channel-Alat

So, ini bagus saya hanya punya 2 lensa

Duration : 00:00:58

In utterance, the language used was switched from English to Indonesian by inserting a tag “so”. The word “so” in the dialogue which means to such a great degree

Next type Code-Switching was Intrasentential Switching. The writer found several dialogue in the videos.
Video 1

Title: 10 kesalahan org Indonesia kalo pake Bahasa Inggris

Duration: 00:00:58

Tidak ada angry to we say I am angry at you, boleh

In the first language, Sacha Stevenson used Indonesian and then she switched it into English and he said angry. The word angry it means filled wit anger.

Video 2

Title: Cara Bikin Youtube Channel-Alat

saya mau sharing peluang kapan shooting Youtube video saya

Duration: 00:00:03

Continue to the word “sharing” in video 2. The word sharing, it has the basic word “share” which means part of something divided between two or more people.

Video 2

Title: Cara Bikin Youtube Channel-Alat

Duration: 00:01:58

untuk vlog channel saya pakai a sony action cam

In this dialogue, Sacha Stevenson switched language from Indonesian to English. The word channel it means way by which news or information.
The third type in video Sacha Stevenson, the writer found the Intersentential Switching, namely:

Video 1

Title: 10 kesalahan org Indonesia kalo pake Bahasa Inggris

Ini kesalahan yang tinggal di rumah saya. Angga my husband always say these

Duration: 00:00:25

In the first language, Sacha Stevenson used Indonesian and then she switched it into English and he said always. The word always which means at all times or for ever.

Video 1

Title: 10 kesalahan org Indonesia kalo pake Bahasa Inggris

Misalnya kenapa kamu numpahin susu di kasur. Why did you do that?

Duration: 00:00:38

In the first language, Sacha Stevenson used Indonesian and then she switched it into English. The word why which means used in question to ask who sth belongs to.

Video 2

Title: cara bikin Youtube channel-Alat

Duration : 00:08:40

ya cinta berat, so that’s what I use to edit
In the first language, Sacha Stevenseon used Indonesian and then she switched it into English. The word *edit* which means make changes the data.

Video 2

Title: cara bikin Youtube channel-Alat

Duration : 00:02:44

tapi ini sudah 6 tahun saya punya ini dan dua-duanya masih bisa. I would have to say this was the best *purchase*

In this dialogue, Sacha Stevenson switched language from Indonesian to English. The word *purchase* it means act or process of buying.

3.3. Dominant Type of Code-Switching

In this part the writer found the dominant type of Code-Switching in the Youtube videos by Sacha Stevenson. In the first video entitled *10 kesalahan org Indonesia klo pake Bahasa Inggris*, the writer found the dominant type of Code-Switching used by Sacha Stevenson. Then in the second video, entitled *Cara Bikin Youtube Channel-Alat*, the writer also found the dominant type in the youtube video. That videos is the dominant type of Code-Switching, such as:
In the first video, the writer found 2 Tag Switchings, 10 Intrasentential Switchings, and 5 Intersentential switchings. So in the first video the dominant type of Code-Switching was Intrasentential Switching.
Figure III. 39 Dominant type of Code-Switching on video 2

Duration: 00:00:00-00:10:45

Table III.5
Dominant type of Code-Switching on video 2

<table>
<thead>
<tr>
<th>No</th>
<th>Tag Switching</th>
<th>Intrasentential Switching</th>
<th>Intersentential Switching</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three (3)</td>
<td>Twenty one (15)</td>
<td>Three (3)</td>
</tr>
</tbody>
</table>

Based on the data above, the writer found 3 Tag Switchings, 15 Intrasentential Switchings and 3 Intersentential Switchings. In the second video, the dominant type of Code-Switching was Intrasentential Switching.
From all above, the writer concluded that in the Youtube video of Sacha Stevenson, the most widely used dominant type of code-switching was Intrasentential switching. Because Sacha Stevenson could use two languages. In the Youtube video by Sacha Stevenson, she used English and Indonesian. Because Sacha lives in Indonesia, she can speak Indonesian fluently, although there are still some words that are still difficult for her to say. However, in the YouTube videos that were analyzed by the writer, Sacha Stevenson used more dominant type of Intrasentential Switching.