CHAPTER IV
CONCLUSION AND SUGGESTION

In this chapter, the writer will describe the conclusion of the previous chapter and give a suggestion for those who wants to analyze kind of analysis or wants to analyze songs.

4.1. Conclusion

Based on the discussion in the third chapter, the writers get some conclusions such as:

In the song lyric of Avenged Sevenfold’s songs entitled M.I.A (Missing In Action) and The Stage, the writer get several data related to bound morpheme. The writer found 71 (seventy one) words that consist affixes (including prefix and suffix) in both of the song lyric. There are 40 (fourty) words in the song lyric entitled M.I.A (Missing In Action) and there are 31 (thirty one) words in the song lyric entitled The Stage.

After analyzing the words that have affixes, the writer tries to find the word that belong to inflectional morpheme. The writer found 24 (twenty four) words that belong to inflectional morpheme in both of the song lyric. There are 16 (sixteen) words in the song lyric M.I.A and there are 8 (eight) words in the song lyric The Stage.

The last, the writer tries to find the word that belong to derivational morpheme. The writer found 8 (eight) words that belong to derivational morpheme in both of the song lyric. There are 2 (two) words in the song lyric M.I.A that belong to derivational morpheme and there are 6 (six) words that belong to derivational morpheme.
4.2. **Suggestion**

After doing the analysis that had been done, the writer wants to give some suggestion for those who read this paper. In analyzing bound morpheme, you must analyze carefully because occasionally there are mistakes that can occur.

For the reader, you should have found any information about morpheme and read not only one book but also read books from some experts that concerns about bound morpheme with the intent not to misunderstand about the material. It is also suggested the reader to do further information and tries to analyze song.

It has suggested for the readers especially the students of English Departement, they should learn and analyze morpheme as deep as possible because morpheme are important role both in writing and speaking.

For the next researcher, the researcher should have more carefully in analyzing the morpheme, because the writer still finds any mistakes when re-check the result of analyzing. By analyzing this kind of analysis the researcher knows how words were formed and knows type of bound morpheme.