CHAPTER I

INTRODUCTION

1.1. Background of the Study and Reason of Choosing the Title

Movie or film is motion pictures that is made into sequence of scenes to present a story. Initially, film is presented in black and white color with no sound. However, along with the development of the technology, film now is more colorful and realistic. As the greatest impact of technology, film can present any stories realistically. Often time, film portrays the current issues that is happening in the world.

Film often illustrates the worldwide or national trending topic. Other than that, the thing that makes people interested about film is, with a certain duration of time, film is presented and packaged to present a story that can be performed by humans or in the form of animation. A person who plays the role in the film is known as an actor. In this state, the actor acts based on the character they portrayed.

Furthermore, several things amused people while they are watching film like the actors wear their characters attribute as a way to make them alive and real. The facial expressions written on their face convince the audiences of what kind of feeling they feel at the moment. The music describes the atmosphere of the film giving an emotional impression, so that the audience goes into the feelings. The setting in the scene takes the audience to know the situation in the story.
Story in a film can be reflected from various kinds of storylines which sometimes contains messages within the story. Every films can contain certain symbols which represent a meaning that are closely related to the film and the human life. Film as a media that describes the reality of human life gives a real picture of human relations to one another. Many issues in life are raised in film such as climate change, poverty, social deprivation, racism, and bullying.

These days, Bullying seems to be developing into common behaviour among young people. One of the example of bullying case reported by Joshua Rhett Miller in New York Post on April 3, 2019. A highschool freshman commits suicide after being bullied in school. This is a clear evidence that bullying until now is still a serious issue and has such a big impact that can affect one’s life. Bullying involves some forms such as physical or verbal bullying. Physical bullying is any physical attacks as kicking or punching and verbal bullying is using words to harass or humiliate the victim.

*A Girl Like Her* is a movie that adapts bullying as its main story. In this film, bullying occurs at school and it is shown that the bully is caught committing bullying by the hidden camera placed on the victim. The movie is presented almost like it really happens at the moment it is recorded. However this film is actually a fiction. As the movie is about the true life events which is bullying, the writer is interested to discuss about it. The writer is mainly interested to discuss about how does bullying happen, the causes of the bully to commit bullying and the effects of bullying to the victim and also the moral messages implied in the movie. Therefore the title of this paper is entitled “BULLYING IN A GIRL LIKE HER MOVIE DERECTED BY AMY S. WEBER”.
1.2. **Statement of the Problem**

Based on the background described above, the objective of this study will be as follow:

1. How does bullying happen in *A Girl Like Her Movie*?
2. What are the causes of bullying and what are the effects of bullying in *A Girl Like Her* movie?
3. What are the moral messages implied in *A Girl Like Her* movie?

1.3. **Scope of the Problem**

The writer limits this paper only on the the causes of the bully to commit bullying, the effects of bullying to the victim and the moral messages implied in *A Girl Like Her* movie. The writer does not discuss about the forms of bullying.

1.4. **Method and the Procedure of the Analysis**

The writer uses descriptive qualitative method to collect and analyze the data. The writer will analyze the film through the scenes and dialog as the data to be evaluated. The writer watched the movie several times to find the causes of the bully to commit bullying and the effect of bullying to the victim. The writer then provide the scenes along with the supporting dialogue and duration of time to analyze it.