CHAPTER I
INTRODUCTION

1.1. **Background and Reason Choosing the Title**

Language is central to our lives. It is a principal thing in everyone’s life and it’s also essential to socialize with other this idea according to Ramelan as cited in Mujiyono (2012: 1), “Language is a means of communication”. Languages make humans unique. No other species on earth has the same ability of communication that humans do.

We need to learn English to gain lot of information. In our modern society and globalization era, mastering in foreign language is well advised. English is one of the international languages which is used in the most country all over the world. From the explanation, we all know that language is crucial for our life. Through languages, people can use language to inform the people around us of what we feel, what we desire, and question or understand the world around us. We can learn English through literary works such as drama, non-fiction, prose and poem.

Poem is the other way of using language as part of literary works. Poetry is a media to deliver the poet message to their readers, poetry is artistically rendering words in such a way as to evoke intense emotion. Poem is piece of writing conducted in lines, usually with a regular rhythm and often with a pattern of rhymes. Poetry can claim an emphasis on imagination, emotions, and heartfelt ideas. According to literary terms, although these classical forms are still widely used today, modern poets frequently do away with rules altogether – their poems generally do not rhyme,
and do not fit any particular meter. These poems, however, still have a rhythmic quality and seek to create beauty through their words.

Among American nature poets such as Robert Frost, Wallace Steven, and Marianne Moore who are concerned with nature and wrote a famous poet with nature as their center of idea, Elizabeth Bishop might be ranked among the American modern nature poets. Elizabeth Bishop is a modern American poet. Bishop create an aesthetic lyric through her poem, a poem by Bishop can incorporate event into continuity, unfurl or open toward emotion, and set the willed and the unwilled in relationship to one another. She talks her struggle to find a sense of belonging, and human experiences. All these things are reflected in her poems in aesthetically with an indirect way. Her verse is marked by precise descriptions of the physical world and an air of poetic serenity. She identifies the thing she wants to reflect in her poetry through various object and things. Elizabeth Bishop is concerned with the natural world. Eco - centric outlooks are explored here in terms of her dominant behavior towards environment.

Based on the explanation above, the writer found interesting to analyze Elizabeth Bishop poems. The purpose of this research is to increase the reader’s awareness to the nature and especially to understand the beauty of all the species and the natural features of earth’s ecosystems in poems by Elizabeth Bishop. The writer interests in taking this topic entitled “ECO-CENTRISM IN ELIZABETH BISHOP POEMS”. This topic is related to the writer concern about how people behave towards nature or any species.

1.2. Statement of the Problem
Based on the background above, the following research problems are proposed:

1. How Elizabeth Bishop shows her point of view in eco-centrism?
2. What are the eco-centrism concept in Elizabeth Bishop poems?
3. What part of eco-centrism Elizabeth Bishop expect the readers to do through her poems?

1.3. **Scope of the Problem**

As explained in the background of the study, the writer focused on examined Elizabeth Bishop point of view, the concept that can be found in two of her poems, and the poet’s expectation. The discussion is focused on *The Fish* and *The Map* poems by referring to Callicot (1986: 392). Which identifies three main theories of environmental ethics: (1) the prolonged and traditional humanism. (2) The Extensionism. (3) The eco-centrism. The writer focuses on the third theories by Callicot which is the eco-centrism.

1.4. **Method and Procedures of the Analysis**

In this research, the writer uses a descriptive-qualitative method of research in analyzing the topic. Qualitative data is taken as much detail as possible from Elizabeth Bishop poetry.

Sugiyono (2010), states that qualitative research has some characteristics as follows:

1) Qualitative research has the natural setting as the direct source of data and researcher is the key instrument.

2) Qualitative research is descriptive. The data collected is in the form of words or pictures rather than numbers.
3) Qualitative research is concerned with process rather than simply with outcomes or products.

4) Qualitative research tends to analyze their data inductively.

5) “Meaning” is essential to the qualitative research.

Setiaji (2008:41) says that descriptive method whose aim is to make description of phenomenon, then looks for the relation one to another. Furthermore, a descriptive method is a method used to observe the status of group of people, the object, the set of condition, and the thinking system of the class of affair in the moment.