Chapter IV is the last chapter of this final assignment. In this chapter, the writer gives conclusions extracted from the research finding and discussion, and the suggestions for all those related to this research.

4.1. Conclusion

After analyzing the poems, the writer concludes that the poems take eco-centrism in her poem. The writer finds out that the poet write her poems using her point of view about world through eco-centrism which is an important thing in life that might be a taboo and unappealing topic to discuss. In order to make the reader have a better understanding in eco-centrism, Bishop raises several issues and displays a series of events as a learning process to respect living beings and non-living things in her poems. Finally, from her poems the reader can aware that eco-centrism seen all ecosystem as a whole.

The writer gets several data related to eco-centrism in Elizabeth Bishop poems. First, the analysis of the eco-centrism. Eco-centrism is perspective where the diversity of the ecosystem have to treat with respect. Lyrics on Bishop’s poems intrigued to analyze since Bishop knows how to put magical words to described eco-centrism at best. The writer do the analysis on what lyrics on two poems by Bishop’s that is reflect an eco-centrism and found several data on both her poems.

Next, the concept of eco-centrism. Most of the Bishop’s poem contain an eco-centrism as a main topic. Bishop shows on her curiosity, struggle to find the beauty on every element that is exist in ecosystem and finally on how grateful she is
after realized how to embrace the living or non-living things. To support those statement the writer analysis the concept of eco-centrism that the poet usually imply on her poems and find out that ecological concept are the most use concept that is use in both of her poems.

Last, Elizabeth Bishop’s expectation through her poems. There is no way a poet create a poem without a reason, experience they would like to share and inspire their reader to do positive things. Those factors also influence Bishop who has strong will to share and change her reader perspective on eco-centrism and share her experience as an eco-centric. The writer find out that Bishop invite her readers to appreciate, take care of our earth and treated a living and non-living things as a whole.

4.2. Suggestion

The writer has a several suggestion to the institution, the reader, and lastly the next researcher. The writer count on the institution to provide more source both analog and digital in order to gain many references that are very useful for the researcher and it will improve the quality of any research and also will make a remarkable result. To the reader of this final assignment, the writer have a lean suggestion. After read this final assignment and if the reader interested to the theme it is better to search a further information or explanation in a library or simply surf the internet. Next, for the next researcher. The writer highly recommended to do a deep analysis especially for the process of being an eco-centric.

To sum up, there are suggestion given by the writer to other researchers and readers in order to do a better research in the future want to analyze the same topic. Hopefully this research motivates other to analyze using eco-centrism in literary works especially poem.