CHAPTER III

DISCUSSION

1.1. Summary of The Story

The story began with a scene where a lighthouse guard named Tom found a woman named Atlanna, Princess of Atlantis, who was banished because she often visits the surface world and originates from the continent of Atlantis that is thrown to the beach by storm waves, and saves her from danger. Then he brought the woman to a lighthouse, and made the lighthouse their home, they fell in love and had a child named Arthur.

Arthur was born having the power to communicate with sea creatures. And Atlanna, her mother, was forced to leave the family and returned to Atlantis, entrusting his loyal adviser Vulko. Then, Arthur became a skilled soldier but was rejected by the Atlantis because he became a descendant of half humans. One year after Steppenwolf’s invasion, Arthur faced a pirate led by Jesse Kane who had hijacked a nuclear submarine. Kane was killed and his son David Kane vowed revenge on Arthur.

Arthur discovered the Trident of Atlan artifact that was once owned by the first ruler of Atlantis. They were surrounded by troops from Orm, Mera and Vulko escaping while Arthur was arrested. Orm visited Arthur announcing Atlanna was executed because the crime of having a human child, blaming Arthur for his death. Then he offered Arthur the chance to go forever but Arthur challenged the duel on the underwater lava ring. Orm almost killed Arthur and Mera finally saved him. Arthur and Mera headed to the Sahara desert to open the holographic message leading to Sisila, and finally they found the coordinates of the trident.
Arriving at their destination, Arthur and Mera were attacked by a trench but managed to dodge and they headed for an uncharted sea located at the center of the earth. And there they were unexpectedly reunited with Atlanna. Arthur faced Karathen and voiced his determination to protect Atlantis and the surface, and reclaim the trident that gave control of the seven seas. Arthur defeated the Orm but chose to save his life and accepted the fate after finding Arthur rescuing their mother, then the Atlanna returned to the surface united with Tom. While Arthur ascends the throne with Mera on his side.

1.2. Analysis of The Story

The writer will analyze the movie with several parts. The first part is analyzing the type of struggle, then analyzing the physical struggle and without the physical struggle of the main character.

3.2.1. The Kinds of Struggle In Main Character of This Movie

To analyze this section, the writer refers to (Weber, 1985) theory, namely by analyzing the struggle in this movie into two forms, namely physical struggle and non-physical struggle. The writer chose the theory because the writer found clear evidence in the movie and the writer more easily identified it.

1. Physical Struggle

Physical struggle is a struggle that uses power to achieve the desired goal. Physical struggle can also be helped by tools or weapons if the circumstances permit. The writer found three scenes that was felt to be in accordance with the physical struggle carried out by the main character in this movie, such as the following.
Arthur: Finished, leave it up your troph.
Orm: Compassion is not our way.
Arthur: **Maybe you don't realize brother. But I do not like you.**
Orm: Do it! Kill me.

(On the ship - min 02:06:42 – 02:07:08)

In this scene, Arthur has got a trident stick, and Arthur has also separated the war between Atlantis and the Royal Brine. Then the Orm still could not accept that Arthur became king of the sea, and Arthur returned to fight with Orm to take the throne. And finally, the Orm lost this battle and Arthur wanted to take his throne. But the Orm did not want to give it and Arthur wanted to kill him at that moment his mother came over and said stop because he is Atlanna’s child. The aim of Arthur was that he wanted to reclaim the Atlantis royal throne occupied by Orm, which Arthur should have. But because Orm did not recognize that Arthur was the King who deserved to lead Atlantis because he was not pure blood, Arthur therefore seized forcefully by fighting.
Physical struggle can be used as a way to quell crime. It can be a person that opposed is a bad person, or commit a crime against someone else, so it is fine if he is opposed by violence. This struggle is done so that other people do not feel disadvantaged because of the crime of the person.

**Figure III.2**

**Arthur fight with David Hyde**

Arthur : Am I supposed to know who you are.
David Hyde : I scavenge the ocean, you are Aquaman, we will meet at one point.
Arthur : Let’s make it not happen.

(Inside the submarine - min 00:17:58-00:18:31)

In this scene, Arthur first starts his struggle. Arthur rescues the crew who are being hijacked by David Hyde and his father. This struggle was not easy for Arthur because he had to fight two people who used weapons, but Arthur could defeat him with all his might. And in this scene Arthur is also hated by David Hyde because he has failed his mission to hijack the ship. The aim of the main character in this scene is to rescue the crew who were hijacked by David Hyde and his father.
Fighting involving the physical usually uses weapons to support the fight. But what is used must be a balanced weapon because if one of them only uses blunt weapons and the other uses a weapon that can injure the enemy in long distance, his name is not balanced. Physical battles can also be based on a feeling of dislike of bad things, for example dislike of the actions of people who hurt others. So this physical battle was used to defend the injured victim.

**Figure III.3**
Arthur meets Black Manta

Arthur : Who are you?
Black Manta : Maybe this will remember you.
Arthur : **You're a man from a submarine.**
Black Manta : That’s right, but now I have Atlantis armor, call me Black Manta.

(In Italia – min 01:28:11-01:29:11)

In this scene Arthur and Mera are in a village in Italy. At that time the Orm still wanted to return Mera to Atlantis, then Orm asked for help from King Ricou to trace the place where Mera there and ask for help from the troops of King Ricou to return Mera to Atlantis. Then the King of Ricou forces came to meet Arthur and
Mera. then he fights Arthur by using weapons from Atlantis. Arthur at that time was almost killed by the king of Ricou's army but he managed to dodge, and was able to fight the army of King Ricou. And at that time, Arthur knew that the bracelet wore by Mera could be traced from Atlantis and immediately destroyed. Arthur's goal in this scene is to save Mera from David Hyde's attack which has turned into Black Manta, and he has the intention to lay his revenge on Arthur because Arthur let his father die during the previous submarine incident. Black Manta was also sent by King Orm to bring Mera, his fiancee, to go home because Mera escape from the kingdom.

In physical Struggle, there are usually several strong internal factors, one of which is revenge. Someone who feels revenge, usually does not hesitate to kill his opponent to satisfy his heart. Physical struggle occurs with sudden times and usually people who avenge do not care about the condition of the opponent who is ready to fight or not.

2. Non-Physical Struggle

Non-Physical Struggle is a struggle that does not use violence and it is done in a good way. Non-Physical struggle can also be interpreted as a struggle that relies on
thought or logic. The writer found evidence that the main character did a non-physical struggle in the following way.

**Figure III.4**
**Arthur with Vulco**

Arthur: Vulco, when can I meet my mother  
Vulco: Soon, my prince. When you’re ready, I’ll bring you to Atlantis to meet the Queen

(In the ocean - min 00:40:07 – 00:40:25)

This scene tells about Arthur that meets Vulco. Vulco is a trusted person from his mother in Atlantis who was sent to meet Arthur who was on the surface. When he meets Vulco, Arthur is taught how to swim well and teaches good martial arts because Arthur has been given strength by his mother. Therefore, Vulco helped Arthur to maximize the power inherited by his mother, so he deserved to become the king of Atlantis. And at that time Arthur asked when he could meet his mother and Vulco answered if Arthur was ready, he would immediately deliver him to Atlantis to meet his mother. Arthur wanted to ascertain whether he could still meet his mother because all this time he had only been accompanied by Vulco stories about his mother, without meeting face to face with Atlanna.

Non-physical struggle can be done in various ways whether it is mediation, or through the person’s own mind. Because the essence of non-physical struggle is not to use force, then this struggle is rather difficult to observe. As in the movie, non-physical struggle is done by waiting in patience. So, someone who struggles like this will not do anything beyond his patience, for example, constantly demanding what he wants.
### Tabel III.1
Kinds of Struggle In Main Character of This Movie

<table>
<thead>
<tr>
<th>No</th>
<th>Kinds Of Struggle</th>
<th>Duration</th>
<th>Statement</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Physical Struggle</td>
<td>02:06:42–02:07:08</td>
<td>Arthur: maybe you don't realize brother. But I do not like you.</td>
<td>The main character dislike to king Orm due to stop his arrogance</td>
</tr>
<tr>
<td>2</td>
<td>Physical Struggle</td>
<td>00:17:58–00:18:31</td>
<td>Arthur: let's make it not happen.</td>
<td>The main character does not want to let the criminal or unkind person win from him</td>
</tr>
<tr>
<td>3</td>
<td>Physical Struggle</td>
<td>01:28:11–01:29:11</td>
<td>Arthur: you're a man from a submarine.</td>
<td>Don't want to serve people who want revenge</td>
</tr>
<tr>
<td>4</td>
<td>Non Physical Struggle</td>
<td>00:40:07–00:40:25</td>
<td>Arthur: Vulco, when can I meet my mother?</td>
<td>The main character waits for his mother patiently</td>
</tr>
</tbody>
</table>

Source: *Aquaman*, (2018)

### 3.2.2. Phase of Struggle Experienced by Main Character of This Movie
In analyzing this section, the writer uses (Honneth, 2018) theory listed in which divides the struggle into 3 phases, namely demand for love, demand for rights, and demand for recognition. This theory is suitable to be used as a reference for the writer's discussion because these phases are experienced by the main characters in the movie from the beginning to the end of the struggle.

1. Demand For Love

The demand for love is a search for motivation to be an encouragement to struggle. Demand for love is needed by someone who is struggling because the psychological condition of someone who is experiencing pressure will always be shaken and the presence of people who are able to provide motivation is very meaningful for him. The writer found three scenes that shows the main character in this phase of struggle.

Figure III.5
Arthur with Mera

Arthur : You’re starting to like the surface.
Mera : It would be wrong to judge a place, that has never been seen before.
Arthur: I will be right back. Wait here.
In this scene, Arthur and Mera are continuing their journey to find the trident stick that is being sought. They used maps obtained from the first King of Atlantis. The aim of the main character in this scene is to find the power of the inheritance of the King of Atlantis with the help of Mera.

The search for motivation can be done in various ways. But, usually people will get the greatest motivation from their loved ones. It could be that the person is from his family, or even the person he loves. If the person can make him confident, whatever he will do for him. Like protecting him from danger and making him stay on his side.

**Figure III.6**
**Arthur listen to his father advice**

Father: Whatever the problem is Atlantis, you are more important.
Arthur: They killed my mother.
Father: You do not know that for sure.
Arthur: Yes, I know. They kill for love and gave birth mother, and you know it.

(Inside the bar - min 00:23:51-00:24:06)
This scene shows that the father prefers his child, and forbids his child to come to Atlantis, and says stop blaming himself. But Arthur ignored him because for Arthur Atlantis killed his mother and he wanted to reconcile the sea and the land. And his mother once said that Arthur is a special child because he has strength. In this scene, Arthur's father wanted to prevents Arthur from coming to Atlantis because he did not want his child to be hurt.

Remembering someone who means for life can indeed be our biggest motivation to fight. It could be, love is what makes someone want to fight. And someone who struggles also needs good advice, so that he is always on the right path and does not deviate from his original goal.

Figure III.7
Arthur meets his mother

Mother: I’m sorry for everything.
Arthur: This happened because you gave birth to me.
Mother: Not because it had you. This is not your fault. I made a choice I must go to save, to save you and your father.

(The hidden sea – min 01:46:55-01:47:12)
In this scene Arthur meets his mother after going through a struggle against the trenches. When he met his mother, Arthur felt very happy because he could meet his mother again, and but he did not believe because Orm had said that his mother had died. Then his mother explained everything and apologized for leaving Arthur since childhood just because to save his father and Arthur. So the main character feel happy when we finally meet with his beloved mother Queen Atlanna. And the purpose in this scene is to ask for an explanation from his mother who has left him since childhood.

In the phase of demand for love, people can become weak if he cannot strengthen himself if he has someone who loves him. If not, he will continue to blame himself. But things will be different if he really meets the person he wants. His strength will be fully charged and the goal will be stronger.

2. Demand For Right

In this phase people will tend to feel more confident about their strength, so that the person is aware that he also has the same rights as other people. Someone who is experiencing this phase is not easily demeaned because he feels that he can reach his dream.
Arthur meets Karathen

Karathen: You’re weak, you’re a bad king. You do not respect this place.

Arthur: Stop, you are right. I do not deserve to be in this place. But I came here because they felt I deserved.

(In the Deep Sea – min 01:51:36 – 01:52:01)

In this scene Arthur wants to save his mother but cannot because if he wants to save his mother the Arthur must have a trident stick first. To take the stick Arthur must pass the Karathen first because the stick is guarded by Karathen. But Arthur believed in his strength that he could take the stick and save his mother. But he did not succeed in defeating Karathen because he was big and had more power than Arthur. But Arthur has another power that can talk to sea creatures, then Arthur explains the purpose of taking the trident stick, and finally Karathen allows him to take the trident stick, then Karathen leaves. The aim of this scene is to take a trident stick that Arthur has long sought, and is used to seize the throne that belongs to Orm.

Someone who is in this phase will feel more confident because he has found true strength in him. It will not be easily defeated even if it is lowered in such a way. He will immediately resist because he feels that his right is to get what other people also get and other people have no right to prevent him.

3. Demand For Recognition

In this phase, someone wants to be recognized about their strength and existence. This stage is the final stage of a personal struggle because at this stage the person wants his struggle to be recognized.
Figure III.9
Arthur be a king

Mera : People of Atlantis, today we got a lot of blood shed but end with joy. I give you King Arthur from Atlantis!
Crowd : Hail to the King!

(On the submarine – min 02:09:19-02:09:54)

In this scene Arthur and the Orm fight again to seize the throne and want to be admitted to become a king, when the Orm falls and loses Arthur wants to kill the Orm but his mother says there is no killing you my son, because the Orm loses then he is captured and Arthur is recognized by the people Atlantis became the new king. And at that moment he managed to reconcile the sea and the surface. And he also succeeded in reuniting his father and mother.

Recognition desired by someone, he will definitely try to achieve. In this phase, usually people will exert all their strength. A person who fights in this phase will fight until his opponent loses and acknowledges that he is the winner. His victory can be either a throne or a position, or it can also be a form of self-recognition.

Tabel III.2
Phase of Struggle

<table>
<thead>
<tr>
<th>No</th>
<th>Phase</th>
<th>Duration</th>
<th>Statement</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Demand For Love</td>
<td>01:23:12–01:23:25</td>
<td>Arthur: I will be right back. Wait here.</td>
<td>Want to reach his goals accompanied by people he loves</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>00:23:51-00:24:06</td>
<td>Arthur :yes, I know. They kill Mom because her love</td>
<td>Want to meet the person he missed most</td>
</tr>
</tbody>
</table>
and gave birth to me, and you know it.

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>01:46:55-01:47:12</td>
<td>Arthur: this happened because you gave birth to me.</td>
<td>Want him to be loved too</td>
</tr>
<tr>
<td>4</td>
<td>Demand For Right</td>
<td>01:51:36-01:52:01</td>
<td>Arthur: Stop. you are right. I do not deserve to be in this place. But I came here because they felt I deserved.</td>
</tr>
<tr>
<td>5</td>
<td>Demand For Recognition</td>
<td>02:09:19-02:09:54</td>
<td>Mera: People of Atlantis, today we got a lot of blood shed but end with joy. I give you King Arthur from Atlantis!</td>
</tr>
</tbody>
</table>

Source: *Aquaman*, (2018)

### 3.2.3. Moral Value of The Story

#### 1. Brave

Everyone need to be brave. Without courage, someone will be stuck without being able to advance in a better condition. And also, without someone's courage it will not be easy to reach its goal. Many cases of people who failed to achieve their goals were found only because they lacked courage and they ended up blaming themselves. For that, courage should be applied at any time, but adjusted to the prevailing norms.

Brave in this movie is portrayed by courage people in the face of the struggle to achieve what they want. As Arthur dared to fight to stop Orm's cruelty and desperate to find his mother because of his unyielding attitude and always optimistic he finally managed to find his mother. Then Mera who dared to escape from Atlantis to accompany Arthur who struggled to reconcile the oceans and the surface. Besides that courage in this movie also teaches us to always be persistent because a struggle will not be in vain if we are consistent and optimistic.
2. **Faithful**

Faithful has an expensive value from someone. Faithful people will have more value because people will trust him more. Faithful can be realized by being faithful to life partners, loyal to work, loyal to the commitments that have been taken, and many more examples of faithful that can be found around us. As for the nature of the faithful person who is not jealous of his partner, does not hurt and does not accuse him. Therefore people who have a faithful nature will easily have many friends and are easily accepted in the company.

The faithful in this movie is shown by the loyalty of Arthur's father while waiting for the Queen of Atlanna to return, according to his promise. Arthur’s father has never been given a time frame and clarity about when the clan will return to the surface, but every day, every year, Tom always waits on the dock, expecting Atlanna to return to his side.

3. **Kindness**

Doing good we can do every day and everywhere, doing good does not have to give something to others. Being good can be done from small things such as throwing trash in its place, giving a seat to those in need, and helping parents. Goodness must be accompanied by a sense of sincerity in order not to regret later. The way to spread kindness to others is through proof of behavior. Because behavior is a reflection of ourselves. Other people will be happy to people who like to do good.

As people saw in the Aquaman movie that Arthur's goodness does not look at anyone, at the events in the movie, Arthur saves the submarine crew hijacked by Black Manta and his father, because for Arthur, help is an example of the good that must be done by everyone.