CHAPTER III

DISCUSSION

3.1 Summary of the Story

Hazel grace has thyroid cancer. One day she attends a support Group of cancer patients. When Hazel arrives at support group, she meets a new boy, Augustus Waters, he lost his leg to osteosarcoma, or bone cancer. Augustus explains that he is recovering from “a little touch of osteosarcoma”.

After the meeting, Augustus and Hazel flirt for a while. Look sweet and funny, Augustus asks her to come over to his house to watch the movie with him. Hazel agrees and after arrived at Augustus’s house, he introduces her to his parents. Their house is loaded with sayings embroidered on different objects.

Before leaving, Hazel tells him about the book she is obsessed with called An Imperial Affliction. She tells that the novel is about a young girl with cancer. She tells Augustus about her desire to contact the novel author, Peter Van Houten, to find out what happens after the book ends. Augustus becomes obsessed with Hazel’s favorite novel, An Imperial Affliction by Peter Van Houten. He does not like that novel end without giving reader a solution.

A year later, Augustus tells Hazel that he has managed to track down Van Houten’s assistant, Lidewij. Hazel and Augustus ask the author all sorts of questions, but Lidewij writes back that Van Houten will only answer the questions in person.

Augustus uses his make a wish foundation to fly to Amsterdam with Hazel and Hazel’s mother, Mrs. lancaster. After checking into their hotel, Hazel learn
that Lidewij has made a reservation for Augustus and her at fancy restaurant called Oranjee. During dinner, they talk about life and death, and Augustus shares that he fears he will die without having done anything extraordinary. Hazel is offended by the idea that only extraordinary lives are meaningful. There, they discover that Van Houten is a drunk who does not want to talk to them. They return, disappointed, and Augustus falls ill.

Upon returning to the United States, Augustus condition continues to worsen. Augustus arranges a pre-funeral in the church basement where they met. Isaac his best friend and Hazel attend, and both of them deliver eulogies for Augustus. Eight days after the pre-funeral, Augustus dies.

Eventually, Hazel finds out that Augustus had torn the written pages out of his notebook and mailed them to the Van Houten so he could use them to compose a eulogy about Hazel. Van Houten sends the pages back to Hazel. The novel concludes with Augustus’s words. Hazel reads the letter, which states that getting hurt inevitable, but we have a choice in who allow to hurt us. His letter concludes by stating that he was happy with his choice, and he hope hazel likes her choice too. In the final line of story, Hazel says she does.

3.2 Analysis of the Research

The movie is about the fight for life and love as a motivation. In this movie analysis, the paper discussed about types of love from the main character and how can love motivate the main character. And for the final analysis, the writer found a moral message from The Fault in Our Stars movie.
3.2.1 Types of love

In this part, the writer found, and analyzes about types of love in the main character. The writer used the types of love according to Lee (1973:1).

1. Eros

Data 1

In this scene shows when they were in the yard in the first meeting after they attend on the support group of cancer, Augustus try to flirty Hazel while Hazel waiting her mom to picking her up. Augustus has interest in Hazel for the first time, so, he invite Hazel watch a movie in his house.

![Image](image.png)

Figure III.1. augustus flirty with Hazel.
Duration (00:10:30 – 00:11:02) at parking area

Augustus: What’s your name?
Hazel: Hazel.
Augustus: No, What’s your full name?
Hazel: Hazel Grace Lancaster.
(looked each other with smiling)
Hazel: What..?
Augustus: I did not say anything.
Hazel: Why are you looking at me like that?
Augustus: **Because you are beautiful.**
Hazel: Oh my God.
Augustus: I enjoy looking at beautiful people.

From dialogue above, the bold sentence contains type one of love, because that dialogue show that Augustus falling in love at the first sight with Hazel, he
try to flirty and says that hazel beautiful, it is includes types 1 that shows interested in physical beauty.

Data 2

In this scene shows that Augustus was picking up Hazel Grace at the hotel for dinner at a restaurant called "Oranjee". Here Augustus looks so neat using black suits and looks very handsome. Likewise with Hazel who at that time was ready with a blue dress, a gift from her mother that made Augustus so stunned.

Figure III.2
Duration (00.58.17 – 00.58.29) at Hotel

<table>
<thead>
<tr>
<th>Augustus</th>
<th>Hazel</th>
<th>Augustus</th>
<th>Hazel</th>
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From dialogue above, the bold sentence, “**You look gorgeous.**” shows Augustus praising the beauty of Hazel Grace that looks so physically beauty that makes Hazel flattered and makes love each other more. This relation with type of Eros because search for physical beauty or idea type also typifies this type of love. The love occurs with loving each other when love becomes the most important of everything.
Data 3

In this scene, Hazel was so lucky because Augustus had helped her get a chance to eat at the restaurant, which was directly booked by Peter van Houten which is the author of Hazel's favorite novel. Here they look very happy and love each other so much because they get the opportunity to enjoy one of the most expensive beers in the world.

Augustus: I definitely believe in something. I mean otherwise. What’s the point?
Hazel: Maybe there is no point.
Augustus: I won’t accept that. I am in love with you. You heard me.
Hazel: Augustus.
Augustus: I’m in love with you.

From dialogue above, there was Augustus's conversation which he said was a romantic word to Hazel "I am in love with you." Here shows that Augustus is so passionate in love with Hazel. Although there has been no direct response from Hazel, it can be seen from August's sacrifice that sent an email to one of Hazel's favorite writers until finally got an invitation directly from the author. And there are relations with first type that states.
2. **Ludus**

Data 4

Here shows the scene where Augustus was trying to comfort Hazel who was sad because she couldn't go to Amsterdam to meet her favorite writer because of the cancer she was suffering. Augustus has done a lot to show his love for Hazel but that hasn't made Hazel return her love to him.

From the dialogue above, there is a conversation that Hazel is "I can't let this go any further." Here shows after many of the conquests Augustus made but hasn't made Hazel to accept the love of Augustus. This is related to the theory of Lee in the second type of love "Ludus" that A person who pursues ludic love may many conquests but remain uncommitted.
Data 5

In this scene shows when they are in a hazel room who is opening an online site looking for a new home for Dad Hazel's swing set when he was a kid. From there they talked and joked with each other.

From dialogue above, when they were talking Augustus suddenly kissed Hazel's hand and said the sentence while expressing "What? That is how I speak to all my friends. I know. I know. Friend's. " Here Hazel jokingly said "Friends. No Friend's do not like like " here shows there is no uncommitted and seriousness relations on augustus. This is related to "Ludus" which is uncommitted love and there is no seriousness in this type of love.
3. Storge

Data 6

The scene shows that after all this time you want to know the end of the story from the book they read, to visit Peter van Houten's house together but what he got was a rejection from the favorite hazel writer. As an apology for the refusal, the secretary of Peter van Houten invited them to visit the "Anne Franken House" museum together.

![Figure III.6](image)

Duration (01:17:43-01:20:39) at museum Anne Franken House

It can be concluded that after their friendship-based love, there are so many things they have gone through and like to participate in joint activities. They also take a long time to build their relationship. Hazel finally receives the love of Augustus. And this is related to the type of "Storge" described that people with friendship-based types of love relationships like to participate in joint activities and need time to establish a relationship, so that they are built safely.
4. Pragma

Data 7

This scene shows Augustus asking Hazel to go to the park for refresher after returning from the hospital. August looks at August’s interest in getting to know Hazel, which then raises several questions related to their wishes.

Figure III. 7
Duration (00:35:56-00:36:29) at the park

Augustus: It’s a good thing I saved mine.

Hazel: So, you’re saying.

Augustus: I’m not gonna give you my wish or anything, Hazel. If that’s what you’re thinking. However, you know I too have an interest in meeting with this Mr. Van Houten and I don’t really think it would make much sense to meet him without the girl who introduced me to he book in the first place now, would it? So I talked to the Genies, and they’re all for it. We leave in a month.

Hazel: No.

Augustus: Hm.

Hazel: Oh my God. Oh my God. Augustus, thank you.

From the presentation above there is an August dialog that "I’m not gonna give you my wish or anything, Hazel. If that’s what you’re thinking. However, you know I too have an interest in meeting with this Mr. Van Houten and I don’t really think it would make much sense to meet him without the girl who
introduced me to the book in the first place now, would it? So I talked to the Genies, and they’re all for it. We leave in a month." here shows that august also has the same interesting as the book that Hazel has introduced to her. This is related to type of love "Pragma" is pragmatic, practical, mutually beneficial relationship. It may be somewhat unromantic person who is lean toward where the person is spending the time.

5. Mania

Data 8

In this scene show that Augustus and Hazel were sitting in the old swing set that made by Hazel’s father when she still young. They talk about their relationship that Hazel try to keep distance with Augustus but Augustus always try to get closer with her.

Augustus: Hazel Grace, I hope you’re realize. That you trying to keep your distance from me in no way lessens my affection for you. All your efforts to keep me from you are gonna fail.

Hazel: look. Uhm..
From the dialogue above, the bold sentences contain type five of love because, whatever Hazel try to keep distance with Augustus, it doesn’t work, because Augustus will do everything to get closer with Hazel even if he has to do the silly thing. It shows type of love “Mania” is an obsessive, a person in love this way is likely to do something crazy and silly. This love based without rasional.

Data 9

In this scene, shows that Augustus, Hazel and her mother in the air plane, they want to go to the Amsterdam. While they’re on abroad they are talking each other, talk about everything, her mother looked the both of them are so sweet but Hazel tell her that they’re just friend, no more.

Figure III.9
Duration (00.54.57 – 00.55.05) in the Air Plane

Mom : You two are so adorable.
Hazel : We’re just friends.
Augustus : **Well she is, I’m not.**

From the dialogue above, the bold sentence contains type 5 that is “Mania” because this sentence shows that Augustus obsessed to be Hazel’s boyfriend. In this way he is likely to do something crazy and silly, he always tell them that he is Hazel’s boyfriend even if Hazel does not.
6. Agape

Data 10

This scene shows Hazel sit in car while read a letter that given by Peter Van Houten from Augustus that he made before he died. This letter contains about eulogy for Hazel, sequel a novel that he made to completed an ending of story their favorite novel.

Augustus (Monolog): Maybe she wasn’t love widely, but she was loved deeply. And isn’t that more than most of us get? when Hazel was sick, I know, I was dying… but, I didn’t want to say so, she was in the ICU, and I snuck in for 10 minutes.

Based on monolog above, Augustus say that when Hazel sick, he was dying but he won’t to tell her about it, it’s includes the types five of love that is “Agape” he is gentle and not concerned with his self. He preferred Hazel's health more than himself
3.3 Love as a Motivation of Life

In this part the writer try to analyze about love as a motivation of life. Its tells about Hazel’s habitual before she know about love, she’s an introvert girl she have no friend and she is cover herself for out of world. Her life changed after Augustus come and she fell in love with him.

Data 11

In this scene, show that when Hazel check her body up to the Hospital and then her mother was tell to the Doctor about Hazel Habitual, she think that Hazel feel depressed because of her cancer.

From the dialogue above, the bold sentence show that Hazel’s habit before she known about love. She always stay at home and just read the same book over and over, she’s barely leaves the house even to some walk or anything else.
In this scene, show that Hazel and her mom were check Hazel’s up about her cancer, her mother was consultation with the doctor about Hazel’s habitual, then the doctor suggest her to join to the support group of cancer.

Doctor: Have you been going to that support group I suggested?
Hazel: Yeah, it’s not my thing.
Doctor: Support group can be a good way for you to connect with people who are...
Hazel: Who are... What?
Doctor: On the same journey.
Hazel: “Journey”? Really?
Doctor: Give it a chance, who knows, you might even find it enlightening.

From the dialogue above, the bold sentences show that the doctor suggest Hazel to go to the support group of cancer to socialize with another and get some enlightening.
In this scene show when they get some conversation in the morning, Hazel try to talk with her parent because she won’t to go to the support group of cancer but her parent were force her to join that group.

**Hazel**: You cannot make me.

**Dad**: Of course we can, we’re your parent.

**Mom**: Come on, we’ve been through this, **you need to go, you need to make friends and be a teenager**.

**Hazel**: Mom, if you want me to be a teenager, you don’t send me to support group, you gotta get me a fake ID, so that I can go to clubs and drink gimlets and take pot.

**Dad**: Uh, you don’t “take” pot.

**Hazel**: Well, that is kind of thing, I would know with a fake ID.

**Mom**: Can you just get in the car, please?

**Mom**: **Hey, make some friends!**

From the dialogue above, the bold sentences show that her mother wants Hazel to join in the support group of cancer so she can make some friend and grows up like teenager commonly.
This scene shows when Hazel joins in the support group, they are gathered in the church, tell about their cancer experience and support each other, in this time also she meet Augustus Water for the first time.

Figure III.14
Duration (00.08.09) in the church.

In this scene show that Hazel joins in the support group so she have some friend and this is for the first time she meet with Augustus Waters. The man who changes her life because of love.

Data 15

In this scene show when they are in the Monica’s House. Hazel and Augustus Waters help their friend Isaac to revenge to his ex-girlfriend because she broke Isaac’s heart. She leaves Isaac after she know that Isaac blind after the surgery, so Hazel and Augustus help him to revenge and through the eggs to the Monica’s car.

Figure III.15
Duration (01.32.54) in the Monica’s house
In this scene show when Hazel help her Friend to revenge to his ex-girlfriend who leaves him after she know that he blind after the surgery. It is show that Hazel have some friend, she meet with Augustus Water and then she fell in love, Augustus come and change her life, she try to get socialize with other people, she not closed herself anymore.

It show that love can be motivation of life, it show that love is a process of influencing people behavior. It is accordance with definition of motivation according to Badu (2005), “Motivation is defined as a human psychological characteristic that add to a person degree of commitment. It is the management process of influencing people behavior”.

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![Logo](image-url)